



PHOTO ILLUSTRATION BY MATT LINEDBOOM

Graduating seniors (from left to right: John Gillis, Kate Repucci, Harry Harp, Greg Galeazzi) were among the first to enroll in Loyola's ROTC program after the invasion of Iraq.

## Cadets eager to put training to the test

By DAN VERDEROSA  
MANAGING EDITOR

"I've been training up for this for so long. At some point you want to get out there and use the skills you were trained for," said Greg Galeazzi, senior ROTC cadet.

It is a sentiment shared by many of the seniors in the ROTC program, who are as little as one year away from a possible deployment in Iraq or Afghanistan. The ROTC class of 2007 is the first class to sign up for the ROTC program after the invasion of Iraq occurred.

For students like Galeazzi and his fellow senior cadets Harry Harp, Kate Repucci, and John Gillis, the reality of war did not deter them from ROTC.

Said Gillis, "We didn't really look at whether there was a war going on or not. We looked at the higher ideals like service to country."

"I just wanted to play with all the cool guns," Harp joked.

After graduation, cadets will begin months of training in their chosen specialty. There after, many will be deployed in the War on Terror. Nevertheless, the prospect of being sent into a controversial war has not dampened the cadets' spirits.

"I wouldn't say it has affected

the morale. Coming in, they knew the possibilities that lay ahead of them," said Captain Rod Baker, Scholarship and Enrollment officer for the Loyola ROTC program. "If anything, there is a higher morale, because they're that much closer to leading troops."

Baker notes that there has been no significant decline in ROTC enrollment since the Iraq War began in 2003, but that parents have expressed concerns over the possibility of their sons or daughters going into combat.

For their part, the cadets try not to get caught up in the politics and controversy of the Iraq War.

Said Galeazzi, "When you're in your uniform you don't talk politics. It doesn't matter what you believe. You've got your orders, that's for the politicians to figure out what to do."

"It doesn't matter if it's right or wrong. It's still going on, so we need to play our part and that's what we're all here to do," Harp added.

The ROTC program itself has undergone some minor changes since the War on Terror began. The biggest change is a greater emphasis on combat situations, in response to the U.S. mission in Iraq and Afghanistan. In the past, the program concentrated more on

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## ROTC alumni deployed across globe

By MARY SCOTT  
NEWS EDITOR

After training for four years with Loyola's ROTC, a high number of graduates from the program have served or are currently serving in the U.S. Army overseas.

According to statistics from Major Rodney Baker, Loyola ROTC's Enrollment and Scholarship officer, about 76 percent of the ROTC alumni in the

classes of 2004 through 2006 have gone on to full-time active duty in the Army after graduating from Loyola. The other 24 percent are currently serving in the Maryland Army National Guard.

Graduating cadets are commissioned into the service as second lieutenants upon graduation. From there they receive additional training at bases around the country in their selected specialty, as well as a

course all officers attend, regardless of their specialty.

The majority of Loyola ROTC's recent alumni who are active duty are working in Military Intelligence, Signal Corps, and Aviation. There are also alumni working with the Medical Service Corps and Infantry.

"When we go to ROTC, we train them to be leaders, and develop them to be leaders, so that they can

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## Insurance confusion stops women from HPV vaccine

By LIA GORMSEN  
STAFF WRITER

At Loyola and other Baltimore-area universities, confusion about insurance coverage and cost, as well as a lack of awareness, stands between female students and a new vaccine that may greatly reduce their risk of acquiring a sexually transmitted disease that may cause cervical cancer.

At a table of four Butler and Hammerman residents having dinner together in Boulder last Friday, three had heard of the HPV vaccine, two had spoken about it with their family physician, and one knew of at least one person who had gotten the vaccine. But none were aware of the cost, or had any idea the vaccine was offered at Loyola's clinic.

"My physician said to wait until more research comes out on the long-term side effects," said freshman Morgan Baker, who said she plans on waiting a year before being vaccinated.

The vaccine, which is

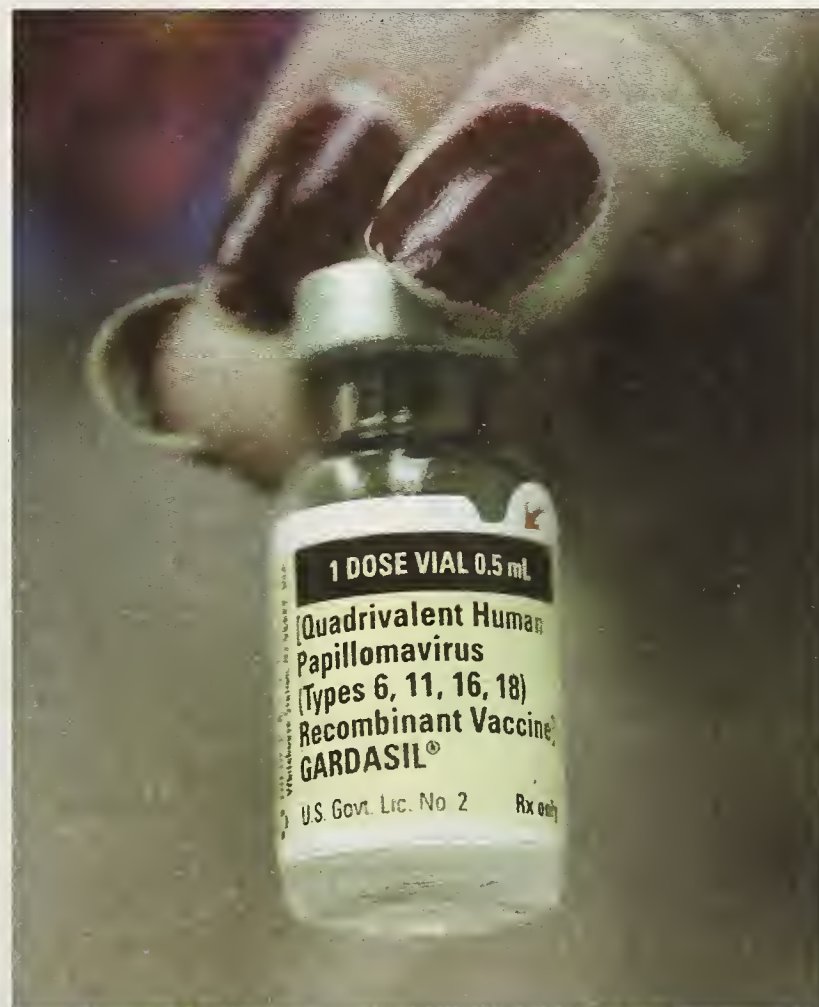
administered in a series of three shots over six months, wards off four strains of the STD human papillomavirus. Two of these strains cause genital warts, while the other two lead to approximately 70 percent of the instances of cervical cancer in the United States.

Healthcare professionals at schools including Loyola, Johns Hopkins, and the University of Maryland are working to promote the vaccine and educate their students about the prevalence of the virus.

But what they are failing to tell students about the vaccine's widespread insurance coverage is perhaps more significant: the \$390 cost, a barrier for many financially strained students, will most likely be reimbursed by students' private insurance providers, according to Merck, makers of Gardasil, the brand name of the vaccine.

This message is especially

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COURTESY OF MCT

The HPV vaccine was created in response to the STD human papillomavirus, and is a series of three shots over six months.

## Admissions up for 2011

By MATT LINEDBOOM  
ASSISTANT EDITOR

As usual, 2007 is setting admissions records for Loyola, with the College receiving over 8,560 applications, an increase of almost 700 from last year according to the division of Enrollment Management.

While the admission rates are predicted to stay similar to those of past years -- the class of 2011 will boast around 950 students -- signs of Loyola's growth are sprouting everywhere in its admissions process.

"Two thousand people registered for this year's Accepted Students weekend," says Mark Camille, vice president for the brand new division of Enrollment Management. "That's the most Loyola has ever had."

It is still too early to provide an accurate breakdown of the 2011 class, with the office of undergraduate admissions

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# On Tuesday, all eyes will be on Gonzales' testimony

By MELISSA TALEV AND MELISSA TAYLOR  
McCLATCHY NEWSPAPERS

WASHINGTON -- For Attorney General Alberto Gonzales, his testimony Tuesday before the Senate Judiciary Committee is all about him, and whether he can restore enough credibility to keep his job.

But many of the Democrats who control Congress and the committee have already written off Gonzales. They're less interested in his fate than in whether his testimony can open a back door into the White House as they investigate the firings of eight U.S. attorneys.

Their keenest interest is in how much influence President Bush's political adviser Karl Rove exercised in the firings, and why. The prosecutors were fired shortly after last November's midterm elections, a highly unusual move in the middle of an administration. Based on what they've learned so far, Democrats suspect that partisan political motives may have corrupted the impartial rule of law.

When an attorney general is accused of letting politics interfere with the administration of justice, it's so sensitive a matter that predecessors are uncomfortable discussing it. Bush's first attorney general, John Ashcroft, declined an interview request, as did President Clinton's attorney general, Janet Reno. Philip Heymann, a Harvard law professor and former deputy attorney general under Reno, said any Justice Department was always vulnerable to allegations of playing politics with prosecutions.

"But these allegations are vastly greater and more credible," Heymann said. "Really good attorney generals go out of their way to keep appearances straight as well as realities. I think something serious has been

going on, and I think it's terribly important that it come out.

"If politicians were going to the White House and saying they didn't want this or that case brought, and the White House was letting the U.S. attorneys know by firing them, it would be terribly immoral and destructive."

Much as they want to, lawmakers may never get to question Rove himself. The White House argues that the doctrine of "executive privilege" shields him from Congress' reach in order to protect the confidentiality of his advice to the president. Congress could fight that stand in court, but resolving the question could take longer than the 20 months left in Bush's presidency.

That makes Gonzales' testimony all the more crucial.

"There are two separate issues," said Sen. Charles Schumer, D-N.Y., a leader in the Judiciary Committee's inquiry. "The first issue is: What happened? How were these people (fired prosecutors) chosen? Why were they put on the list? Are there others who might have been put on the list and weren't? To me, it looks more and more like the White House played a major role."

"The second issue is whether Gonzales should be attorney general. I've already decided, as have many, he shouldn't."

The prosecutors served in Arizona, Arkansas, Michigan, Nevada, New Mexico, Washington state and, in two cases, California. While U.S. attorneys serve at the pleasure of the president, some of those fired have suggested that they were dismissed because they'd prosecuted Republicans on corruption charges or hadn't brought indictments against Democrats in the weeks before close statewide elections, when bad publicity for



Attorney General Alberto Gonzales will testify before the Senate Judiciary Committee this week.

Democrats might help elect Republicans.

Gonzales, 51, is in trouble because he's given conflicting, incomplete and flailing explanations about why the U.S. attorneys were fired and what his own role was.

Tuesday will be his first congressional testimony since January, when he told lawmakers that the firings weren't political. His deputy, Paul McNulty, told lawmakers the firings were performance-based, but documents released later contradicted that assertion.

Then Gonzales said he'd lost confidence in the prosecutors. He also suggested he hadn't been deeply involved in the decisions.

But soon after, Kyle Sampson, his former chief of staff, who'd resigned as the controversy exploded, testified before the Senate that he'd briefed Gonzales about the prosecutors repeatedly and the attorney general had signed off on the decisions to fire them.

Gonzales has since tried to reconcile the conflicting statements, but hasn't done so to many lawmakers' satisfaction.

While Bush has stood by Gonzales, his longtime friend, the White House also has said that Gonzales needs to ease lawmakers' concerns.

Several Republican senators who once backed Gonzales consider his upcoming testimony make-or-break. They include Sen. Arlen Specter of Pennsylvania, the top Republican on the Judiciary Committee, as well as others who aren't on that panel but are up for re-election next year.

"The attorney general has serious problems," said Sen. Norm Coleman, R-Minn. "I support his opportunity to come before us and explain himself. I have questions about whether he's going to be able to generate the level of confidence that's needed. I have real doubts."

Sen. Orrin Hatch, R-Utah, who remains a Gonzales supporter, argues that Democrats have overblown a poorly managed but legal personnel decision for political gain. "Nevertheless," Hatch said of Gonzales, "he's going to have to make a case that these type of things aren't going to happen in the future."

## Loyola Finds First Honor Society for Writers

Loyola's Writing Department has established the nation's first national honor society for Writing majors, Pi Epsilon Pi. The organization's first 19 charter members were inducted March 22.

Junior and senior Writing majors are eligible for membership in Pi Epsilon Pi based on both academic accomplishments as Writing majors and their demonstrated leadership.

"We felt it critically important that students in the field of writing receive recognition for their outstanding work and leadership," said Ron Tanner, chair of Loyola's Writing Department.

"Pi Epsilon Pi will give these highly motivated writers more opportunities to develop not only as young professionals, but also as citizens who hope to make a difference in their communities."

The society's charter pledges that it will support activities that promote creative and scholarly work in writing studies, as well as those that cultivate the appreciation and recognition of the art and craft of writing.

### Year of the City Health Fair

The College Community is cordially invited to attend a festival of health and wellness on Thursday, April 19 from 11 a.m. - 2 p.m. in McGuire Hall. The event will provide interactive health and fitness demonstrations, screenings for vision, blood pressure, body fat measurement, dermatology, massage, women's self-defense, and Ju Jitsu. In addition to the demonstrations and information centers, the fair will also include free food, raffle drawings and flowers for sale. Exhibitors

include many organizations within the Baltimore City Health Department, area hospitals, non-profits, the wellness community, campus departments, and more.

### Presentation on Palestinian Culture

From Baltimore to Jerusalem and Back will be held Tuesday, April 17 at 5:30 p.m. in the 4th Floor Programming Room. The program consists of a multi-genre presentation of art, music and literature all relating

to the richness of Palestinian culture. Kim Jensen will read from her 2006 novel *The Woman I Left Behind* and from her poetry, and Zahi Khamis will present his art in a PowerPoint as well as some originals on easels, followed by discussion. Middle Eastern culinary delights will be provided.

### Most popular stories @

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2. Student performers rock the Relay in McGuire
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## Campus Police Blotter

### Selected excerpts from reports

#### Tuesday, April 3

An officer reported to Avila Hall for a report of water balloons being thrown from a room there. Residents did not open the door at first and stated that they were asleep and didn't know anything about the water balloons. An officer found an empty water balloon package by the window, and the window was still wet. Pieces of balloon were found on the bathroom floor. One resident came home from class and called the remaining roommates, who had gone to dinner off campus. A beer bong was found on the kitchen counter. The beer bong and empty package of water balloons were transported to the Evidence Room.

#### Saturday, April 7

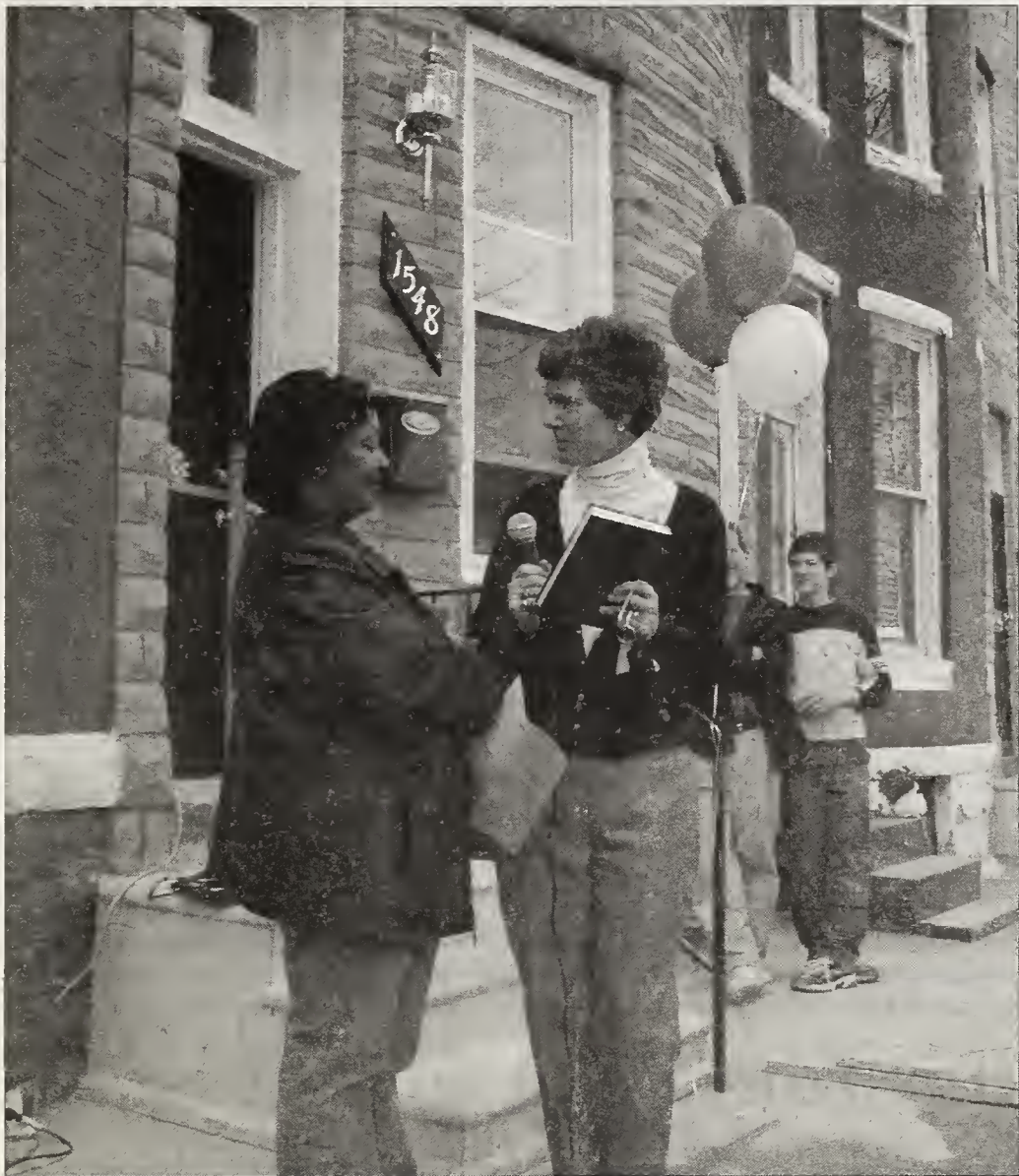
A campus police officer was eating lunch in the ALANA Lounge at approximately 8:57 p.m. when the officer noticed a suspicious person in the hallway. The officer called base for backup. The individual, who was dressed in baggy jeans and a dark jacket, with bushy hair, rapped on the glass door and that there were two guys in the staircase the officer needed to check out. The officer told the suspicious person he was waiting for backup and would check it out. He insisted the officer follow him as he went down the stairs, but the officer waited for backup to arrive. Another officer observed the suspicious person exit the building onto Ennis Parallel. BCPD caught the suspect on Kernway running from the college area. He was transported to Central Booking. BCPD arrived with three K-9 units and did a total search of the College Center. No one else was found in the building.

#### Tuesday, April 10

Campus Police went to Gallagher to meet with students against whom a complaint was made. The complainant had said that golf balls have been flown into his yard from the direction of the students' house, and he was sure they were responsible because they have carried out several other disturbing acts in the past. The students denied doing anything wrong and later stated they had been throwing golf balls onto a blue tarp against the wall between theirs and the complainant's yard. The complainant stated that he is taking the issue to his lawyer. The three students were very uncooperative when interrogated. They indicated that they thought Campus Police had no right to question them. Two golf balls and one small plastic ball were recovered.

-compiled by Mary Scott





KAT KIENLE/GREYHOUND

Community members met during the dedication of Loyola's Habitat for Humanity House last week in Baltimore City.

## Assembly generates greater enthusiasm

BY JESSICA HENDERSON  
STAFF WRITER

The Student Government Association will hold general assembly elections beginning tonight at 6 p.m. and ending Thursday at 6 p.m.

The student body is encouraged to vote on Blackboard to elect members of their class to the assembly. Winners will be announced Thursday night by 9 p.m. The assembly consists of eight members from each class that vote on SGA issues of policy and social affairs throughout the year. This spring there are 19 candidates for the rising sophomore class, nine candidates for the rising junior class, and two candidates for the rising senior class.

Next year's SGA executive cabinet is excited to see continuing interest and involvement in the assembly. The number of candidates for the rising sophomore class is especially exciting.

"What is encouraging is the fact that there are [so many] freshmen running for the sophomore assembly; It's good to see a lot of people coming out at the end of freshmen year to get involved. We'd like to see that happen a lot more," said Ryan Kamp, next year's vice president of Policy.

Since the fall, the number of freshmen running for assembly positions has jumped by nine candidates.

"It's great that the freshmen have shown an interest in getting involved in student government," said Pete Flynn, the current director of Student Affairs.

The number of candidates for next year's junior class is also impressive, given the fact that most juniors choose to go abroad. This spring, eight of the nine junior assembly tickets are split tickets. Rising juniors going abroad in the fall have chosen to run with a classmate going abroad in the spring and

vice versa. There are actually 17 juniors running for assembly positions.

Usually, voter turnout for the spring assembly elections is lower than the fall's turnout. Next year's freshman class cannot vote, and current seniors do not usually vote. Last year's spring election had a voter turnout of about 48 percent, while the prior fall elections had a voter turnout of about 66 percent.

SGA officials expect that the high level of interest in the assembly should ensure a high voter turnout, especially for the rising sophomore and junior classes.

In order to run, each candidate must acquire a minimum of 75 signatures. The elections coincide with the Honor Council elections.

It is the duty of the assembly to vote on issues brought before them by the vice president, who is president of the assembly. Next year, there will be two vice presidents, a major change in the executive board. The director of Student Affairs position has been elevated to the position of vice president.

Junior Mike O'Keeffe will act as vice president of Social Affairs, organizing events such as Loyolapalooza and class formals. Ryan Kamp will act as vice president of Policy, dealing with issues such as grade inflation and core review. Each will bring issues to the assembly.

Dylan O'Shea, next year's president, also hopes to involve the assembly in his effort to facilitate greater cooperation between the SGA and other groups on campus.

"One of our main points was to have more cooperation or involvement with other student groups and organizations on campus, just trying to be more transparent in terms of working with other organizations. That's been our personal platform that we'll extend all the way down to the assembly," said O'Shea.

## Death threats shake Rutgers' players, families

BY EBENEZER SAMUEL  
NEW YORK DAILY NEWS

NEW YORK -- Rutgers center Kia Vaughn was supposed to take the train and then the subway from New Brunswick, N.J., to her home in the Bronx, and maybe go shopping with her mother, Aja Ellington. Don Imus had been fired; that chapter seemed closed.

That was before Ellington watched the Friday evening local news. During the telecast, she heard that the Lady Scarlet Knights had received death threats. Immediately, her thoughts turned to her daughter.

"It's scary situations," Ellington said.

In a statement, Rutgers athletic director Bob Mulcahy said: "We are not addressing the negative e-mails and/or calls received." He added that if the school decided that any were "serious enough, our police would handle it."

Women's basketball team spokeswoman Stacey Brann said any negative calls or e-mails had been "few and far between." She estimated

the entire team had received a dozen.

Still, Ellington and Vaughn changed their plans Friday night. Instead of riding the train, Vaughn was picked up at Rutgers by a relative. And there was no mother-daughter shopping for Vaughn's safety, the pair stayed at home with Brian Barker, Ellington's husband and Vaughn's stepfather.

"Her face has been all over TV," Ellington said about why the family stayed home. "I spoke to her (Saturday morning) and she's okay. But that's my baby girl."

For Ellington, the confusing part of the reported threats was that none of the Lady Scarlet Knights had called for Imus' ouster.

"This is ludicrous," she said. "The girls weren't the ones who asked for him to get fired."

The reports of threats largely stayed in the tri-state area. Donald McCurdy, the father of freshman Myia McCurdy, said he had not heard about any such threats in his hometown of Cincinnati.



PHOTO BY CHRIS PEDOTA

Rutgers head coach C. Vivian Stringer spoke last week at a press conference following Don Imus' racially insensitive comments.

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WHERE INTELLIGENCE GOES TO WORK





ALEXANDRA DYKHOUSE/GREYHOUND

Loyola College removed Bro. Claude Ory, S.J. from his position as a minister in the Ignatius house, following the discovery of allegations of sexual misconduct against him.

## Loyola Jesuit removed amid sexual misconduct allegations

BY TERRY FOY  
EDITOR IN CHIEF

The Maryland Province of the Society of Jesus acknowledged last week that Rev. Brian Linnane S.J., removed a Jesuit clergyman from campus in March, according to an April 13 story in *The Examiner*.

Bro. Claude Ory, S.J., arrived at Loyola in 2000 and has served as minister at Ignatius House. Ory was removed as a maintenance supervisor at Jesuit College Preparatory School in Dallas in 1994 for allegations of sexual impropriety and supplying alcohol to minors.

Ory was then transferred to Spring Hill College in Mobile, Ala., before coming to

Baltimore.

*The Examiner* reported that Kate Pipkin, spokesperson for the Maryland Province, commented that she was not aware of any new allegations.

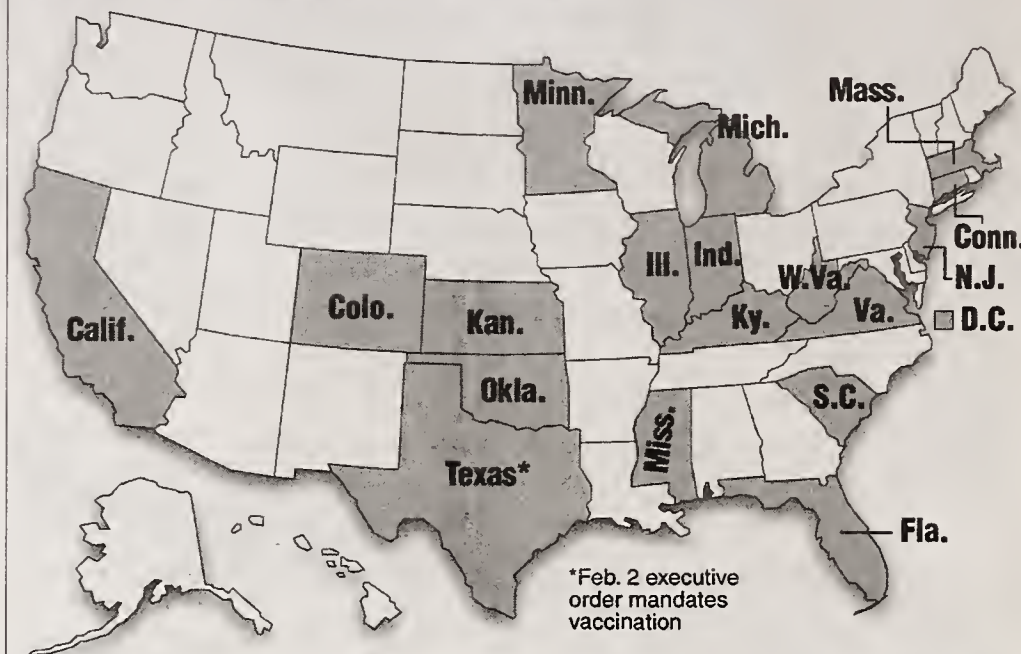
"The College felt, and the Jesuit Province agreed, that it did not want someone with any of those kind of allegations near campus," Director of Public Relations Mark Kelly said, adding that he thought Linnane learned of the allegations against Ory upon taking office during the summer of 2005.

Ory's dismissal comes less than a year after allegations surfaced against Rev. Gary Orr, S.J., arising from his time at Georgetown Preparatory School in Washington, D.C. Orr has since left the Society of Jesus.

## Mandating HPV vaccine

Eighteen states and Washington, D.C., are considering legislation that would require preteen girls be vaccinated for human papillomavirus, which causes cervical cancer and genital warts.

### Where bills have been introduced



COURTESY OF MCT

A number of states nationwide are enacting legislation that requires women to be vaccinated against the HPV virus. Information regarding Gardasil will be available at the Health Fair this Thursday.

## Insurance can cover cost of vaccine for college students

continued from the front page

critical in light of a recent study funded by the Centers for Disease Control and Prevention, which found women aged 20 to 24 to be at the greatest risk for contracting HPV. The study noted that 44.8 percent of women between those ages had the disease, and that women's chances for acquiring the disease rose each year between the ages of 14 and 24.

"Girls are hesitant, I think, because of the cost; it is a factor that weighs on their decision," says Lenore Meyers, a health educator at Towson University. Health insurance companies have been reviewing the vaccine since its approval by

the FDA in June 2006 and slowly incorporating its coverage into their plans. According to Merck, 94 percent of private health insurers are covering Gardasil in over 100 insurance plans.

At Loyola, a bright, colorful 21-page pamphlet is on display in the Health Clinic. Produced by Merck, it presents startling statistics on the link between HPV and cervical cancer.

The pamphlet is part of a campaign meant to spread awareness among women about the prevalence of HPV, which, according to the pamphlet, affected "9.2 million young adults, 15-24" in 2000.

"You'd tell her she has lipstick on her teeth. So why wouldn't you tell her about a virus that can cause cancer?" reads the front cover.

In all 21 pages, though, neither the brochure, nor any of the accompanying information sheets, provide any indication of the cost of the vaccine or how women can get the cost reimbursed by insurance companies. And when these women speak with nurses at the clinic, information on payment and insurance can be murky.

Jeanne Lombardi, director of Loyola's clinic, says she tells students that it depends on their insurance plans but believes "many are not covering it." This she attributes to the fact that the vaccine falls under preventative care.

Loyola began offering the vaccine in October, and as of early February only four women had received a shot. Lombardi is happy to report that now over 100 have started the series of shots.

On larger campuses, like Hopkins and Towson, the vaccine has been better received, but information about insurance coverage is still failing to reach students. Dr. Alain Joffe, director of

Johns Hopkins' student clinic, estimates that 10 to 20 students per week are receiving their first vaccine shot.

"They have been flying off the shelves," says Joffe, who explains that his students are paying out of pocket for the shots. The vaccine is not covered on Hopkins' health care plan, though he promises it will be next year.

Meyers has been placing notices in Towson's e-mail bulletin, the Daily Digest, and promoting the vaccine when she speaks in classes and at on-campus seminars about the clinics' reproductive health care. She reports that in the first month the vaccine was offered, 23 women received their first shot at the clinic.

At the University of Maryland, only 63 of approximately 18,000 women began the vaccination process in the first four months Gardasil was offered, according to the Alli Matson, coordinator of sexual health programs.

Information on Gardasil will be available at the Health Fair on Thursday, April 19 from 11 a.m. to 2 p.m. in McGuire Hall.

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# Cadets ready themselves for possible service overseas

continued from the front page  
peacekeeping.

“In Iraq, it’s very easy to go from going into a town or community trying to gauge their infrastructure or their needs and then all of the sudden you’re dealing with a combat situation where you’re getting attacked and ambushed possibly. It’s a rapidly changing environment,” said Baker.

The ongoing War on Terror has also given the ROTC program new resources to help train and educate cadets. The program now has a number of instructors with recent combat experience.

“One of the changes that we were able to make with the current war on terror going on is that we can use vignettes from actual combat situations that recent graduates of ROTC programs have been involved in,” said Baker.

Changes in training have given confidence to senior cadets. They also have a sense of the importance of their roles as future leaders in the army.

“It’s not, ‘I want to go to Iraq and just destroy a country.’ I want to go over to Iraq because our country is there, and I would rather have myself and people like me representing the United States and the U.S. army and doing some good over there

and helping out,” said Gillis.

“I feel more comfortable with myself going over there, or someone with my abilities rather than someone else who I don’t know who’s going to go over and make another public disgrace like Abu Ghraib,” said Galeazzi.

For senior cadets, there is a certain level of anxiousness or eagerness to assist soldiers fighting abroad. Galeazzi compared it practicing for a sports team.

“If you were to practice and train real hard time and time again, year

after year, but you never got to go play in a game, and all of the sudden now there’s this big tournament coming along and your buddies are going over there, people are getting killed and wounded.

You don’t just want to sit back,” said Galeazzi. “You want to be like, ‘Damn, get me over there too.’”

“This is a brotherhood. I would rather be over there helping out and doing what I can do. Despite whatever reservations I may have or may not have, any fears that I have, I’d rather be there beside these guys than be sitting behind a desk,” said Repucci.

“There are a lot of young guys out there and it’s important that we take care of them.”

“This is a brotherhood. I would rather be over there helping out and doing what I can do. Despite whatever reservations I may have or may not have, any fears that I have, I’d rather be there beside these guys than sitting behind a desk.”

-Kate Repucci



MAYITA MENENDEZ/NEWSDAY

The Oregon legislature passed a law that offers equal benefits to same sex couples.

## Oregon joins US states that recognize same sex couples

By JASON REED  
OREGON DAILY EMERALD

EUGENE, Ore. -- The House Elections, Ethics and Rules Committee passed the Oregon Family Fairness Act, a bill that legally recognizes same-sex couples, by a bipartisan vote of 5-2.

Although the bill, HB 2007, does not bestow the status of marriage on domestic partners, it does offer benefits, protections and responsibilities comparable to those offered to married individuals.

“The state has a strong interest in promoting stable and lasting families, including the families of same-sex couples and their children,” according to the bill.

The term “civil union,” which was used in the bill to designate same-sex couples, has been changed to “domestic partnership.” Rep. Tina Kotek called the new title “far more understandable” and “a better choice” because some Oregon employers have been offering domestic partnership benefits for years, and California

laws also term same-sex couples as domestic partners.


Measure 36, which passed in November 2004, amended the Oregon constitution to define marriage as between one man and one woman.

HB 2007 does not challenge Oregon’s constitution by allowing marriage licenses, but it does offer benefits such as joint health, home and auto insurance.

Currently seven other states, Massachusetts, Vermont, Connecticut, Hawaii, Maine, New Jersey and California, offer similar benefits to those proposed in HB 2007.

However, only Massachusetts offers federally recognized marriage licenses. Federal protections include policies such as Social Security, family medical leave and federal taxation.

Senate Bill 2, the Oregon Equality Act, a bill that would ban discrimination in Oregon based on sexual orientation is also on the Rules Committee floor and expected by proponents to pass along with HB 2007.

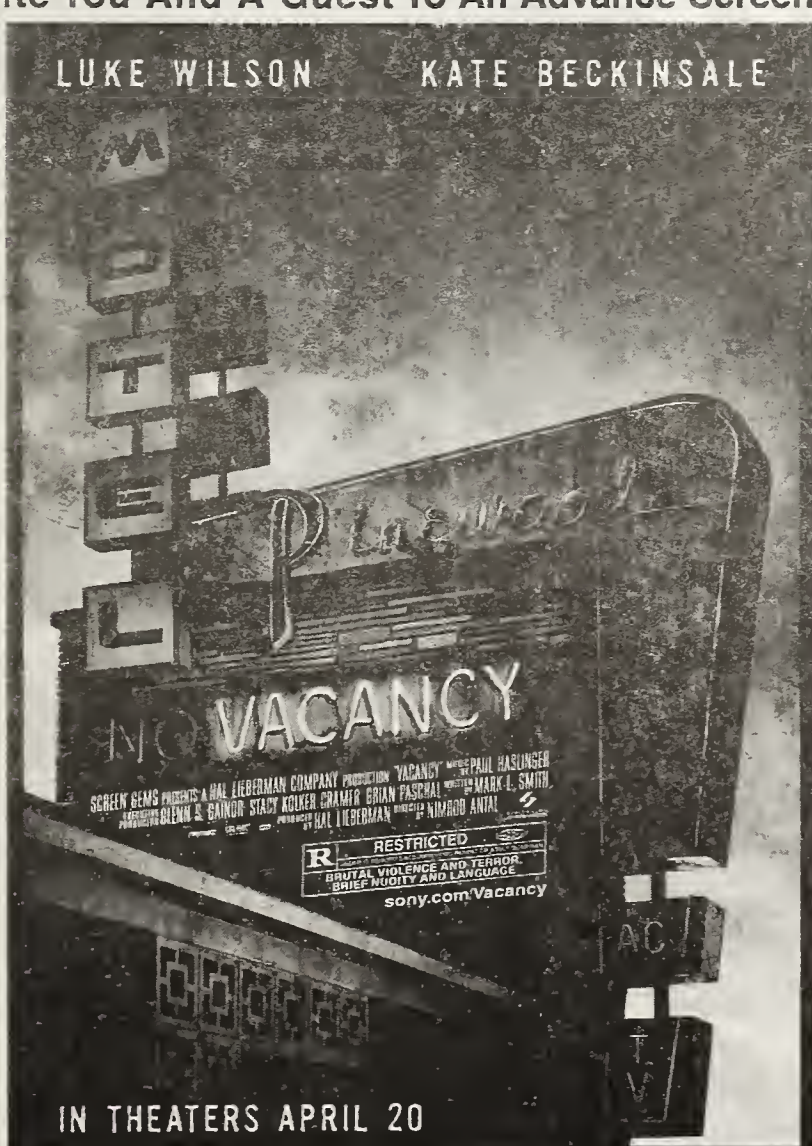


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THE GREYHOUND



## ROTC Alumni deployed throughout Middle East

continued from the front page

step out to lead those 20 to 40 people in their platoons," said Baker.

According to Baker, most grad-uates of an ROTC program become platoon leaders almost immediately following training.

First Lieutenant Chad Maddox, a 2004 graduate, has been an infantry platoon leader based out of Fort Drum, N.Y. and deployed to Iraq in 2005 in support of Operation Iraqi Freedom. He is currently a Ranger platoon leader in Iraq.

"My thought about ROTC is that it strengthens and focuses your leadership skills, and provides you with a

basic military skill set," said Maddox, who is unsure about his plans to stay in the military.

"I think that a big reason why a lot of people decide to go Active Duty is because part of their decision to join ROTC was to have a great job post-graduation."

Another alumnus from the class of 2004, Lieutenant Steve Galeazzi, is currently deployed in Afghanistan as an intelligence operations officer. He has been based out of Fort Bliss, Texas since early 2005, and has been on various other deployments.

"I've deployed numerous times to countries in South America, Central America, and the Caribbean in support of

the GWOT [Global War on Terror] and counter-drug operations," said Galeazzi.

Exact statistics on the number of alumni who have been deployed since graduating from Loyola was unavailable, but anecdotal evidence indicates that a lot have.

"We sent out an e-mail a few weeks ago asking about this, and we got a lot of responses back saying they were deployed, or would be," said Lieutenant Colonel James Garrison.

Luke Kruse, a 2004 graduate is currently stationed in Honduras, working as a Chinook pilot. First Lieutenant Nicholas Rothwell, a 2005 graduate is stationed at Schofield Army Base in Hawaii as a platoon leader in the military police and is scheduled to be deployed to Iraq this fall.

"I had a great ROTC experience, but have learned very important lessons about my role as a leader and officer from the soldiers and rangers and NCOs that I have led," said Maddox. "There are some pretty incredible people in our Army, and they continue to impress me with what they can do everyday."

Loyola ROTC alumni are looking at longer deployments now, as the Pentagon lengthened tours of duty for all active-duty Army units in Iraq to 15 months instead of 12 this month.

**"There are some pretty incredible people in our Army, and they continue to impress me with what they can do everyday."**

**-Chad Maddox**

## Enrollment management's first year called a success

continued from the front page

expecting to parse through student applications into May. However, as Enrollment Management completes its first year, all signs point to a successful run.

Loyola has adopted a new admissions model, which places the four related offices -- Undergraduate Admissions, Graduate Admissions, Institutional Research, and Financial Aid -- under one division called Enrollment Management.

"Enrollment Management has brought Loyola a more collaborative approach to recruitment and Enrollment," says Camille. "We want to be attentive to the Loyola community by recruiting the best fits for Loyola and helping them all the way to graduation."

This so-called "collaborative approach" is based on an increase in communication between prospective students and the College community, including the four offices that answer to Enrollment Management.

This year, the college organized its first Sciences Open House, in addition to putting prospective students in contact with professors who are in their area of potential academic interest. A scholarship recognition dinner was held, congratulatory letters were sent to accepted students from Father Linnane, and parents received a letter from the president of the Board of

Trustees.

In the future, the College hopes to hold events and programs that link prospective students with current students and alumni.

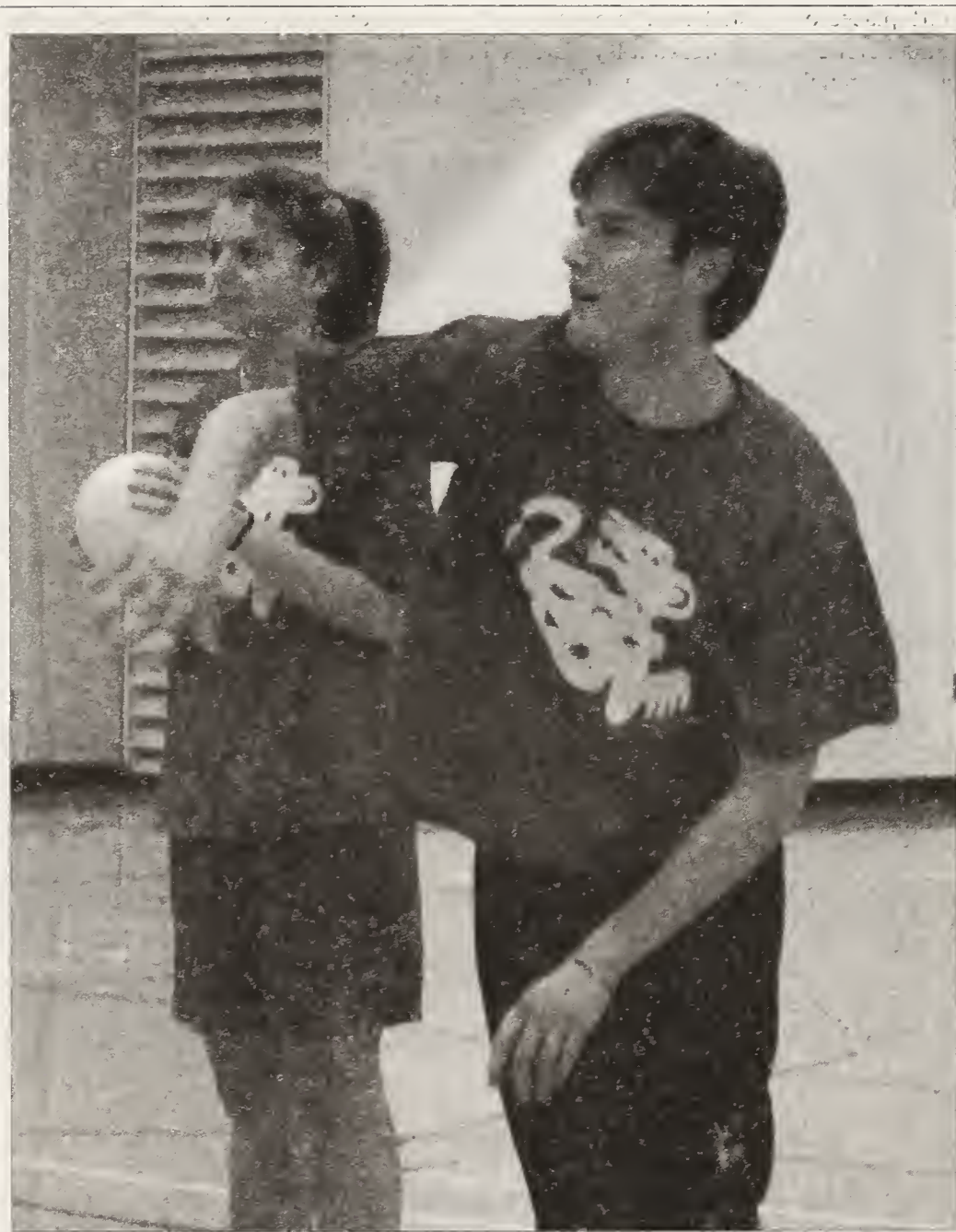
Continuing Loyola's difficult quest for diversification, Camille says that Enrollment Management is working to affect diversity positively.

"As we look forward, we are interested in increasing diversity in all its forms: ethnic and racial, geographic, and socioeconomic. But we also want to get back to doing a good job of getting more engaged with local Baltimore schools and students," said Camille.

These new efforts seem to be a push toward a more complete process of admitting future classes, a process where recruitment doesn't end at enrollment but instead continues to support students through graduation by paying attention to what they need to be successful, including their interests and familiarity with Loyola's community.


"I wanted to see a more holistic approach to acquiring students," said Linnane, who pushed for the creation of Enrollment Management.

Said Linnane, "When I came to Loyola, we were working in a traditional admissions model, which is fine. But the Enrollment Management model is attractive because it is research-based and it looks to learn from students."

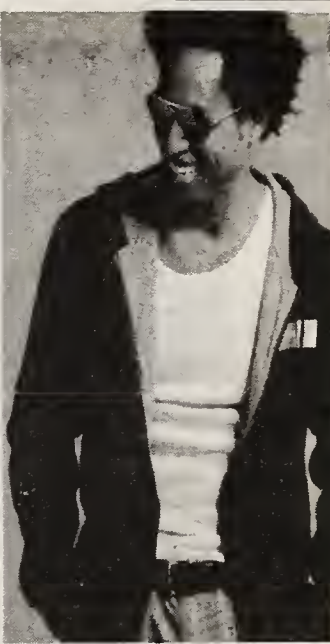
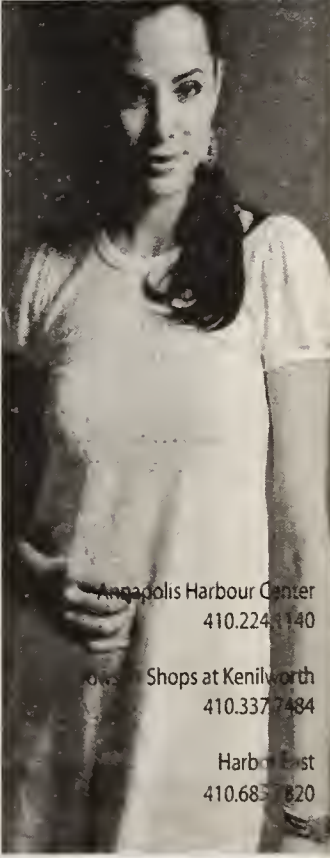


BRITNEY SANTORE/GREYHOUND

Loyola RAs sponsored "Legends of the Hidden Temple" at the Fitness and Aquatic Center on Friday. Six teams of 10 people took part in the event, which aimed to recreate the 90s Nickelodeon television game show. A number of different events were held, including swimming, rock climbing and dodgeball, as seen above. Team members received a free T-shirt resembling those worn on the television show for participating. Free food and beverages were also available.



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## — THE GREYHOUND EDITORIAL —

### LC cadets enter *real* world

Loyola seniors on the verge of graduation are beset with anxiety about getting jobs and putting together their lives. Meanwhile, a small population of their has no worries about landing a position at a high-profile company, but is considering their lives in a completely different way.

The dozen or so seniors graduating from Loyola's ROTC program and receiving their commissions in May are the first class to commit to the program after U.S. forces engaged in fighting in Iraq. The cadets contacted for a story in this week's *Greyhound* said that the United States' role in Iraq did not influence their decision to enroll; their commitment to service to their country exposes two noteworthy facts.

First, as Harry Harp said, "It doesn't matter if it's right or wrong. It's still going on, so we need to play our part and that's what we're all here to do." Their commitment to orders, their station, and their country is clearly paramount; for them the politics of the situation, though not ignored, is secondary.

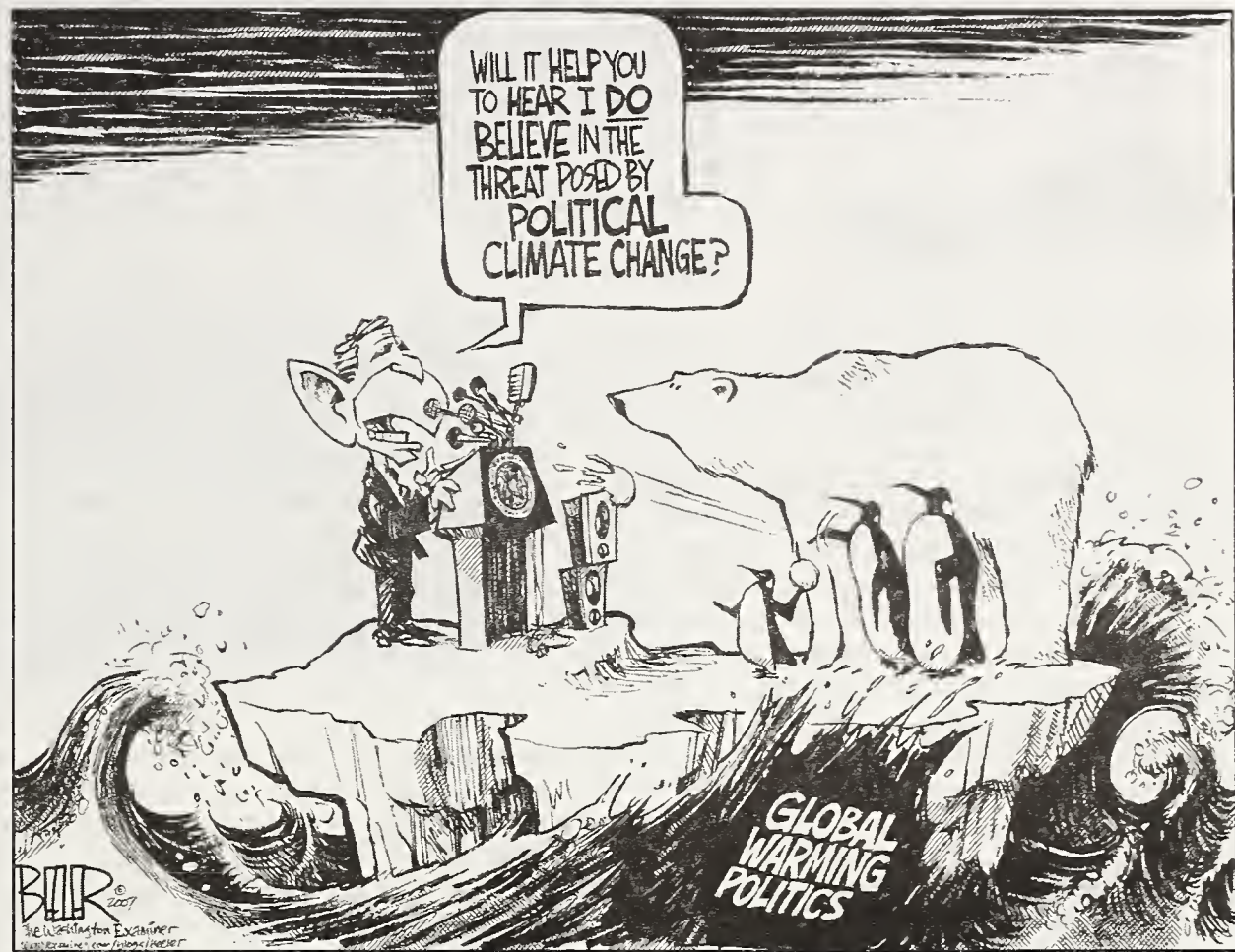
Second, that their sacrifice is so far from the minds of most Loyola students and faculty that one cannot help but see the division between those affected by the war and those for whom the war is largely an issue for the nightly news.

These two issues directly belie the nature of the relationship between soldiers and civilians, a tumultuous one that has undergone many stresses over the last 40 years. Especially in a war as controversial as Iraq, civilians often feel a mix of emotions towards soldiers -- anger, sympathy, and guilt -- and soldiers sometimes respond with resentment towards civilians.

But sympathy for soldiers is to a point misguided. ROTC cadets choose to enter the program knowing full well the risks involved. And as the cadets are doing what they want to do, they do not ask for sympathy. They ask for respect.

As most Loyola students are unfamiliar with the ROTC program, they see only people walking around campus in military fatigues. It is all too easy to forget that they are students as well or ignore the reality that a small contingent of their fellow graduates will be across the world, risking their lives.

## ■ Barrage of mix-ups in his policies



## Judging homosexuality is out of style

Writer and poet Bruce Bawer put it best when he said, "Homosexuality is neither bad nor good. It just is."

Do your homework, kids; homosexuality has always been. Ancient Greece and Rome are two of the paramount birthplaces of art, philosophy, and science. Homosexuality was very much present and even applauded. Andy Warhol, Socrates, Virginia Woolf, Walt Whitman -- these people all made remarkable contributions to history. They were also all gay. Ironically, you think of their accomplishments first, correct? Not their homosexuality. So why is it that we are isolating the homosexuality of our peers as if it is the only aspect of who they are?

Homosexuality, like heterosexuality, has always been a part of this world, and will continue to be forever. It is not up to us to

condemn who a person cares for; what we should be doing is celebrating the joy of love itself. In a world full of crime, poverty, and undeniable injustice, it seems foolish to further perpetuate such overwhelming hate, especially paradoxically, over love.

I personally find it hard to imagine how different my life would be if I were oppressed for simply caring about another human being. To be ostracized by the public, solely for that affection, would be nothing short of an absolute nightmare. I am fortunate that in a newspaper column, I can proudly announce my love for my own boyfriend without being concerned about the backlash.

Others are not so lucky. Nevertheless, if someone is blessed enough to find such adoration, who they find it with seems incredibly insignificant after all.

It is a mistake to deem any group of people a threat to society on the basis of something that is, in actuality, enormously irrelevant to their individual characters. Threats to society hail from all walks of life: thieves, murderers, bigots, rapists, terrorists, etc. There are countless unfortunate labels and stereotypes placed on all human beings. However, it is imperative to understand that there are good and bad people within every subculture, everywhere.

I challenge and encourage you, Loyola kids, to surround yourself with people from every imaginable background. It is only then that you will no longer denounce the differences, but see past them -- and perhaps, eventually, you will even grow to appreciate them.

Colby L. Wuillermin '08  
Psychology/Sociology

# THE GREYHOUND

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### POLL QUESTION OF THE WEEK:

#### Should Don Imus have been fired?

- Yes, his comment was racist and sexist and crossed the line.
- No. What he said was reprehensible, but did not constitute his firing.
- No, because Howard Stern sill has a job.
- I've never been up early enough for Imus' show.

Last issue's poll: (Results not scientific)

**What is your opinion about the connection between homosexuality and genetics?**

- The connection is strong and real. People are born one way or the other. (54%)
- It makes sense, but other factors are likely involved. (30%)
- I don't buy any of it. Sexuality is a choice. (10%)
- More research has to be done before any strong conclusions are made. (7%)



# Two things not to mix: Don Imus and Free Speech

In his popular late-90s hit "What's the Difference," rap icon Dr. Dre asks, "What's the difference between me and you?" He

## NICK BROWN



### EDITOR'S NOTE:

answers his own question -- raising suspicions about why he asked it to begin with -- by reminding the listener that unlike us, he does what he's supposed to. But he's wrong.

The real difference is, he's a (relatively) young, black rapper "from the streets," and no matter what happens, society will always see him as such.

As Christopher Byrne insightfully points out in his column this week, Don Imus doesn't get such leeway. He's considered an intellectual -- albeit barely -- and he's old and white. So when he calls women "nappy-headed ho's," he loses his job and his credibility.

Why is America so afraid to stretch its comfort zone? Why are we so insecure? Why are we so ruled by the narrow, restrictive labels society has given us that our rights of free speech are determined by those labels?

Dr. Dre is a person. He's not "black," he's not "young," and he's not "from the streets." He's a person.

Don Imus is a person. He's not "intellectual," "old," or "white."

We're all just people. So why do some of

us get to call women ho's, and others don't?

Damn it, if Dr. Dre gets to brag that he "just took some ecstasy/no tellin' what the side effects could be/all these fine bitches equal sex to me," then Don Imus and Rush Limbaugh and Al Gore should all be able to echo back, "Pants down, rubber on/set to turn that ass out/laid the bitch out, then I put it in her mouth/pulled out, nugged on a towel and passed out."

If Limbaugh can't say it and Imus can't say it, then Dre should lose his rapping license.

All I want is consistency.

Well, maybe that's not quite all I want.

Here's the thing. I, like most people, believe the Imus firing was wrong, but only because the precedent had already been set. Society has let inappropriate comments slide in the past, and therefore should have done so for Imus.

But let's say, hypothetically, we go back to the drawing board. Let's say no one's ever said anything inappropriate (please hold the laughter). Would I, given the opportunity to set the precedent for the rest of time, have fired Don Imus?

I hate to say it, but probably. Despite my left-leaning tendencies, I firmly believe that free speech is a tool that, unenforced, can be abused and mishandled. The shock value argument doesn't even work anymore, because no one is shocked. If blatant misogyny and racism aren't turning

heads, we're doing something wrong.

Here's an exercise. It must be done alone, because if you do it with your friends, you'll end up lying. (If you do it alone, you still may lie, because the exercise asks you to challenge your own identity, which, for most of us, is too ingrained in our subconscious to be understood.)

But anyway, the exercise: sit for a minute and ask yourself what percentage of your self-identity has been shaped by the label your culture has pinned on you. By self-identity, I mean your own perception of who

you are. In your own eyes. Think back to a defining moment in the shaping of that identity. How did you feel upon first realizing that you, in all your complex intri-

cacy, were nothing but a hot chick to most guys, nothing but a rebellious youngster to most old people, and nothing but a screw-up to your parents?

Abuse of free speech penetrates and influences the realm of free thought, and it's time we stop trying to over-defend it. I can't even say such a thing without being labeled as an unpatriotic terrorist.

The media will keep pushing the envelope until we seal it. But we're afraid that if we seal it, free speech will be gone forever.

Come on. Relax. Free speech will always be here. It's not going anywhere anytime soon. And don't say that trying to monitor it a little is a slippery slope, because it's not.

I'm concerned. I've heard too many angry classmates defending a man who, on the air, for everyone to hear, insulted both an entire race and an entire gender.

I'm seeing 12-year-old girls dancing to songs telling them that's all they're good for.

And then, when I make these arguments, I'm hearing snarky guys with snappy senses of humor saying, "Well that is all they're good for, heh."

Worst of all, I'm hearing people say it's ridiculous to think that "the media" is to blame for the poor self-esteem of the victims of this "free speech." But everything plays a role in our development, and an overwhelmingly omnipresent mass media is no exception.

We're ruled by insecurities. When we need self-esteem boosts, we turn to sex and alcohol. Both happen to be sold and glorified constantly in the media, and both are artificial. Am I saying mass media and mainstream music are responsible for the general problem? No. But they don't help matters.

Free speech is based on an honor system. It was built so that no one would have to fear for their lives simply for voicing their political or social opinions.

It was most definitely not intended to allow people to judge, attack, and insult without consequence. Anyone who defends such tirades as freedom of speech has missed the point.

For the sake of the mental health and psychological development of our ever-growing nation, let's be revolutionary. Let's put our foot down.

For God's sake, let's get mad when people say stupid things.

**“Why is America so afraid to stretch its comfort zone? Why are we so insecure? Why are we so ruled by the narrow, restrictive labels society has given us that our rights of free speech are determined by those labels?”**



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# 'Wisdom' needed in form of speaker -- yet to be named

I am a pro. Pro-crastinator. I've been one all my life. I was even born two weeks late. Being on the last lap of the school year

**CAITLYN SLIVINSKI**



**SLIVIN' ON THE EDGE**

has only slowed me down. Some call it senioritis. That only encompasses this syndrome for the last year of school. I have been battling it for much longer. Freshmanitis? Sophomoreitis? Christopher Walken would like that one. Sophomoreitis needs more cowbell.

Speaking of fevers, a more appropriate name for this lackadaisical mentality might be spring fever. This entails days of lounging on the grassy hill behind Newman Towers.

Some scruffy hipster brings his guitar outside and plucks out a Dave Matthews song. Loyola broads sprinkle the lawn sporting their skimpy sunning outfits. Who can work in that kind of environment? Add the ongoing Gallagher hoo-ha to the mix and you're lucky students still go to class.

It's about this time that our professors begin hassling students about deadlines.

The pressure is on all of us during this time to finish projects, study for finals, and give presentations.

Meanwhile, who is turning the heat on under them?

Maybe faculty members need a dose of their own medicine. The end of this year is approaching and, for some, the end of college careers altogether. Seniors are nagged to get Baccalaureate Mass tickets, book the hotel for the family, make plans for post-parties or dinners.

We've done our part to ensure things run smoothly on that special day, but there's one question.

Who is speaking at commencement?

We have about a month until our departure from Loyola and we still don't know who is going to send us on our way? Whose words of wisdom will ring out in First Mariner Arena May 19 inspiring us to excel?

Last year Bob Costas, a renowned sportscaster, graced Loyola's graduating class with his presence.

Other popular speakers include Vice President Dick Cheney, who spoke at Louisiana State University last year. In the

world of music, Melissa Etheridge spoke out at Berklee College of Music.

Tufts University had the pleasure of hosting cyclist Lance Armstrong as their speaker. A personal hero of mine -- New York Yankee manager Joe Torre -- swung by Rider University on Commencement Day in 2006. And the University of Miami was fortunate enough to have the former Secretary of State Madeline Albright pay the senior class a visit at their Commencement.

There's been a lot of talk about who we should have at Loyola. The best idea so far includes the Geico caveman. He may not be able to give advice about car insurance, but give him

some credit. Inventing the wheel and discovering fire were not easy tasks. He could speak about persistence, basic survival skills, and maybe -- acting?

If he's not available, we should have Don Imus.

He is the most contemporary expert dealing with racism and sexism issues.

And as a plus, he may have some insightful words on how to work your way to the top and then lose your job with a

single insolent phrase.

Neither of those contestants is the golden ticket, but I think *Greyhound* Editor in Chief Terry Foy might be onto something. Brace yourself folks. Loyola College's 2007 Commencement speaker: Jesse Spano!

She's been through it all. She knows the pressures of school, feeling overwhelmed or "so excited," and the vicious struggle with drug addiction.

Not to mention hitting rock bottom and having to resort to stripping.

And, she isn't busy now; she has not gotten called for a roll since "Showgirls" and would really be an inspiring speaker.

She has my vote.

The speaker we have at graduation is a very important tradition in concluding our tenure here at Loyola College. Until we find out who is speaking at commencement I don't think we should have to hand in another paper or take another test.

Just concentrate on the important things in our lives, (or the things a lot of us think take precedence over others). Some of these that may be crossing the minds of the senior class include wasting time with friends and devising a grandiose, yet false, scheme about the job you are going to get when you graduate so that your parents will get off your case.

And lastly -- put gas in your car so it doesn't stall out at the intersection of Homeland and Charles Street... like mine did.

**"We have about a month until our departure from Loyola and we still don't know who is going to send us on our way. Whose words of wisdom will ring out from the First Mariner Arena May 19 inspiring us to excel?"**

## When dealing with language, double standards have to go

In perhaps the most daring episode of "South Park" to date, Matt Stone and Trey

**CHRISTOPHER BYRNE**

Parker last month satirically addressed both the prevalence of the "N" word in

society and the frenzy that ensued after Michael Richards' tirade last December, using the word over 40 times in just over 22 minutes.

The episode was brilliant -- it not only succeeded in chronicling the frequent societal use of arguably the most taboo word in the English language, but it wholly

demonstrated the preposterous level to which the media can blow even the most minute incidents out of proportion. (Richards' tirade was by no means minute, but it is debatable that the clip's constant media play did more harm than good.)

Indeed, that episode of "South Park" was shocking, but it was hilarious, and, most importantly, smart.

Last week, radio shock jock Don Imus referred to the women's NCAA runners-up Rutgers basketball team as "nappy-headed ho's." The comment was shocking and completely uncalled for. Did his choice of words warrant some sort of punitive action? Absolutely. Did his show deserve to be pulled from the radio after 25 years and from MSNBC, its TV home for 11 years? Absolutely not.

I am in no way saying that Imus's words were acceptable or appropriate. But both CBS Radio's and MSNBC's cancellation of the simulcast came days after the incident. Not until the story had garnered national media attention did the networks decide to pull the show. I'm well aware that a great deal of thought undoubtedly goes into a termination decision, but it seems to me that MSNBC and CBS might be a little more concerned about their own images than they are for the disrespect of a sex or a race.

Regardless, both "South Park" and Don Imus's slur raise interesting questions about the double standards of language in today's culture. There are plenty of words that are used within a given race, creed, or religion that are strictly off limits to those not belonging to that certain company. According to a CNN report, a lyric search of "ho" results in over 600 songs bearing that word, in some form. A search of "nappy" results in over 130 results. Ironically, the hip-hop group Nappy Roots even has a song entitled "Ho Down."

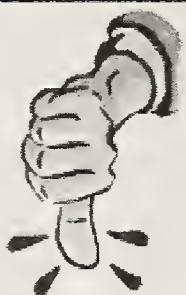
I realize that there is a difference between a slur directed towards a specific group of individuals and a song that uses the word. At any rate, only slight -- if any -- attention has been gained by the prevalence of the word "ho" in recent music. Don Imus is far less recognizable than rappers Ludacris and Mike Jones are today among college

students, both of whom have songs entitled "Ho" and "Ho Move," respectively. Yet, television news networks rarely bother to address the issue of the word's use in music, and when they do, their arguments are often belittled by the artists' claim to his right of free speech.

Is Imus's situation entirely different? The word "ho" is almost never censored on the radio, as it is typically never heard outside of a song. Again, I'm not defending his actions by any means; I just have trouble accepting the double standard held by society. The same logic applies for the "N" word on a much greater scale. Granted, it is censored from songs on the radio, but the fact that it is used in songs at all befuddles me.

To conclude, I think that an Imus suspension was a completely reasonable punishment, but to cancel his show outright is unjust. At the same time, I truly believe that if society is coming down so hard on this 66-year-old man, punitive action should be taken towards other guilty parties. The race or sex of the offender should have no bearing on the level of his guilt. Unfortunately, so long as the First Amendment is valid these double standards will exist and these types of problems will arise.

## THUMBS BY BRIDGETHANAHAN



**Things That Make Me Happy** -- Like color coordination, unbelievable choreography, and the numbers 1 through 10 (with the odd exceptions of 7 and 8)? Then check out Feist's 1-2-3-4 on Youtube. Seriously, it's like...really addictive.

**Leftover Easter Candy** -- I think if I eat one more chocolate bunny I'm going to vomit. And yet...I just... can't...stop.

**BBQ Rex** -- Thumbs up to evolution. Tiny bits of protein extracted from a 68-million-year-old dinosaur bone have given scientists the first genetic proof that the mighty Tyrannosaurus rex is a distant cousin to the modern chicken. Now that's something we can sink our teeth into.



**Nappy-headed Ho's** -- He is inappropriate, distasteful, and offensively ugly. But he was hired to push the envelope and despite contrary belief, Don Imus has a heart. I'm all for federal hate crime laws, but how about including hate crimes against sexual orientation or gender identity? Last I checked, Isaiah Washington still had a job at Grey's Anatomy. And how about the rap artists who refer to women as bitches and ho's? Snoop's still getting a pay check. And if anyone's a nappy-headed ho, it's Steve Stanton.

**FB Invite Mania** -- Facebook certainly is a convenient way to plan a Loyola social event. Happy hour? Party? I'm on my way. But it's getting a little obnoxious when I come across invites to dumb events hosted by even dumber people I haven't talked to since the eighth grade. No, I don't want to come to your oboe recital, your band's concert, or your Save the Manatees fundraiser. I'm just your Facebook friend, not your real friend.

**York Rd. X-ing** -- Driving down York Road has become (one of) my (many) pet-peeve(s). The city has crosswalks for a reason. Never have I seen a city where traffic laws are so flagrantly disregarded. Next time you walk into the middle of the street when I have the green light, I'm not going to stop the car to let you go.

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# Open mind (as well as facts) needed in sexuality debate

I am writing my column this week as a response to John Ritchie's letter to the editor in last week's *Greyhound* entitled

## SUSANLEITHOLF

"Homosexuality is not genetic." This article was brought to my attention in a class called "Sociology of Sexuality."

Ritchie believes that anyone who identifies him or herself as homosexual has chosen that identity. According to the social constructionist view of sexuality, of which Sociology of Sexuality professor and highly trained researcher Barbara Vann is a proponent, this is incorrect.

This does not mean that those educated in this field believe that homosexuality is only genetic. Rather, we believe that a variety of factors combine in a person's sexuality.

A root of the term 'social constructionist' is 'society.' This means, in a nutshell, that homosexuality (or heterosexuality) is in fact inborn. However, the societal environment in which a person lives can affect the genuineness with which he or she expresses his or her sexuality.

Put another way, an individual who is born homosexual but is living in an environment that is unfriendly to homosexuals may not feel completely confident in expressing his or her

homosexuality.

One of the many false claims that Mr. Ritchie made was that there has been no research concluding a genetic component of homosexuality.

Two extremely helpful articles proving the opposite are Nicholas Wade's April 10 *New York Times* article "Pas de Deux of Sexuality Is Written in the Genes" and Neil Swidey's Aug. 14, 2005 *Boston Globe* entitled, "What Makes People Gay?"

To quote Ritchie, "[N]obody has been able to prove in any conclusive study that

homosexuality is genetic." He refers to "shoddy pop science" as the only research in this area. I hope that the experts that I am about to discuss are non-shoddy enough for Ritchie.

"If you can't make a male attracted to other males by cutting off his penis, how strong could any psychosocial effect be?"

That's a direct quote by J. Michael Bailey, a sexual orientation expert at Northwestern University who was discussed in the *New York Times* article. Certainly food for thought, I'd say.

Let's move beyond food for thought into actual (not shoddy) scientific research.

Ray Blanchard and Anthony F. Bogaert are two researchers from Canada that have studied the correlation between birth order and prevalence of homosexuality. (This applies to males.)

They have found "that having older brothers substantially increases the chances that a man will be gay."

Bogaert proposes that something such as "a maternal immune response to succeeding male pregnancies" is an explanation for this.

Other relevant research has come from

Boston University's Richard Pillard, a psychiatrist, and Northwestern University's J. Michael Bailey, a psychologist. Their sub-

jects were identical twins. For sets of twins where one was homosexual, the other twin "had about a 50 percent chance of also being gay."

For fraternal twins, the rate was about 20 percent. Because identical twins share their entire genetic makeup while fraternal twins share about half, genes were believed to explain the difference."

These researchers don't have all the

answers just as I don't have all the answers. One thing that I can say for sure is this: sexuality is not as simple as 'genetic' versus 'non-genetic.' There are a variety of complex factors that enmesh. As Swidey said in the *Globe* article, "While post-birth development may well play a supporting role, the roots of homosexuality, at least in men, appear to be in place by the time a child is born."

I am working to educate myself on these matters. I am extremely glad to be enrolled in the Sociology of Sexuality this semester.

Ritchie, I do not know if you are a student or a non-student (because the only accompaniment to your contribution was your name), but if it is at all possible, I strongly suggest that you sign up for SC 220 with Vann the next time that it is offered. It would do you, and all of us, a great deal of good to better educate yourself.

As Caitlyn Slivinski referenced in her column last week, that course is truly eye-opening, especially if you think that you have the answers -- which Ritchie certainly seems to. If you are reading this and know Ritchie, please make sure that he sees my article.

And please, at the very least read the articles which I referenced links above.

Again, the last sentence of your letter to the editor was "You should report the facts not shoddy pop science."

I've given you some facts. Enlighten yourself.

# Imus proves 'shock jocks' can take it too far

This week we saw controversial radio host Don Imus fired from his job after calling members of the Rutgers University women's basketball team, "nappy headed ho's." His comments came the day after the Rutgers team lost to Tennessee in the NCAA women's championship game.

The conversation played out like this:

DON IMUS: That's some rough girls from Rutgers. Man, they got tattoos and --

BERNARD MCGUIRK: Some hard-core ho's.

IMUS: That's some nappy-headed hos there. I'm gonna tell you that now, man, that's some -- woo. And the girls from Tennessee, they all look cute, you know, so, like -- kinda

like -- I don't know.

MCGUIRK: A Spike Lee thing.

IMUS: Yeah.

MCGUIRK: The Jigaboos vs. the Wannabes; that movie that he had.

Almost immediately groups such as NABJ, the National Association of Black Journalists, and NOW, the National Organization for Women, cried foul. From their viewpoint Imus' and his crew's comments were both racist and sexist. They had dared to degrade a group of women who did not deserve their ridicule. The young women are after all college athletes who had just played in one of the most important games of the collegiate career, and lost. That alone had to be painful enough, but to then be insulted by Imus and his crew had to hurt even more.

Those groups and other activists called for Imus to be fired, and for the public to boycott companies who continued to advertise on his show. For them it was not about ending Imus' right to free speech, but about holding him accountable for using racist and sexist language. As an aspiring journalist, and someone who seeks accuracy and fairness in media, I understand why NABJ and NOW took such action. While many see the fact that Imus is a shock jock as license for him to do or say whatever he wants it is not so. Imus still has a responsibility as someone who was at the time employed by two of the world's largest media companies NBC and Viacom owned CBS to be respectful of people of diverse backgrounds, and not disparage them. Many believe firing him was too harsh because he apologized on multiple occasions.

The fact is his apology was too little too late. The words he uttered,

the word his producer uttered, the word his guest uttered should never have come out. No you can't police what people say, but you can hold them accountable. No matter how old you are, how big you are, how bold you are, there are still going to be repercussions for one's actions. Imus' firing however is not the end of this in my opinion. He, himself likened his language to that used by rappers and entertainers on a regular basis -- yet they are not fired.

So in light of that, there needs to be a dialogue about doing away with language of hate, doing away with language which wounds, and doing away with a culture that accepts discrimination as valid, natural even.

Christopher Nelson  
Communications

**Send us your letters**

**Email your letters to  
www.loyolagreyhound.com or Opinions Editor Nick Brown (npbrown@loyola.edu). Include name, class year and major. The deadline for letters is Friday.**

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# Erase The Hate Week

- **Monday, April 16<sup>th</sup>**  
*Wake up Loyola Discussion and Dinner*  
7 PM, McGuire West
- **Tuesday, April 17<sup>th</sup>**  
*Gone and Back Again, The Frantic Highs and  
Crushing Lows of a Bipolar Life*  
6 PM, Cohn Hall 33  
Co-sponsored by: Psi Chi Honors Society
- **Thursday, April 19<sup>th</sup>**  
*Yellow Rage*  
9 PM, Reading Room  
Co-sponsored by: ALANA Services, Asian Students  
Association & Education for Life
- **Friday, April 20<sup>th</sup>**  
*AsiaFest*– Enjoy a variety of Asian cuisine, per-  
formances and crafts!  
7 PM, McGuire Hall East  
Cost: \$7 ahead of time, \$9 at the door  
Co-sponsored by: Asian Students Association



## On the Quad

**So Field's is closing. If you could by the property what would you do with it?**  
By Alexandra Dykhous



"I would make it my off-campus apartment but keep Mrs. Fields so she could cook me dinner every night."

**Rob Bizzarro '08, Biology**



"Wait, what? Field's is closing?"

**Ryan Borg '07, Biology**



"I would keep it as Field's but add a giant ball pit in the back for people five feet and over."

**Cathy Newman '07, Biology**



"A yoga studio would be perfect."

**Jess Cavanagh '08,**

**Speech Pathology and Audiology**



"Make Ted The Shuttle Driver's crabcake shack Loyola's version of Bateman's."

**Mary Beth Neckles '07, Sociology**

Do you want to be in "On The Quad?" Look for Alexandra Dykhous on the quad, Friday afternoons.

## Sneaky and dangerous tactics attributed to Rove

By SEAN REED  
ROCKY MOUNTAIN COLLEGIAN

Forget Ann Coulter. If you want to see what is wrong with politics in this country, look to Bush's right-hand man. Karl Rove is Bush's adviser and confidant. He is the mastermind behind both Bush campaigns and a strong voice in shaping Bush's public policy. However, it is his connection with controversy for which he is best known.

His penchant for questionable tactics started early. In 1970, Rove, working with the Illinois Republican Party, attempted to sabotage the campaign of Democratic State Treasurer candidate Alan Dixon. In a 1999 interview with the Washington Post, he admitted to stealing 1,000 sheets of campaign letterhead and used them to make fliers advertising a rally with "free beer, free food, girls, and a good time for nothing." Dixon eventually won, but respondents to the fake ad disrupted a major rally.

In races since, there have been allegations of similar wrongdoing. During a George W. Bush gubernatorial campaign, there were reports of phone calls to voters, asking if they would be "more or less likely to vote for (Democratic candidate) Ann Richards if (they) knew that her staff was dominated by lesbians." Rove has been speculated to be the source.

Later, in the 2000 election, similar tactics were used against a Bush opponent with Rove at the helm. During the primaries, prior

to an appearance by John McCain in South Carolina, many voters were sent an e-mail claiming McCain fathered an "illegitimate black daughter." Voters then got an opportunity to see him, his wife and children, including his adopted Bangladeshi daughter, at the rally. I am sure most made the connection, and in an area with as much racial strife as the South, it cost McCain votes.

Unfortunately, these two events will never be substantially linked back to Rove. Too much time has passed to conduct an investigation, and since American voters have the attention spans of cocker spaniels, they no longer care.

However, when Bush won the election, Rove's actions continued. The biggest scandal came over the release of CIA agent Valerie Plame's identity to the press. Her husband, Joseph Wilson, asserted this leak was in response to an editorial he had written just days earlier.

During the investigation, Rove claimed he could not be the leak because he had not been aware of her identity before speaking to the press. This assertion is suspect.

In an e-mail sent by Time reporter Matthew Cooper on July 11 to his Bureau Chief Mike Duffy, he said Karl Rove told him it had been "Wilson's wife, who apparently works at the Agency on WMDs, who authorized the trip" described in the Wilson editorial.

Plame's name was released on the July

14. Rove would have had to know her identity prior to the scandal if he knew that she authorized her husband's trip.

Even if Rove did not leak her name, he did leak information that, at the time, was classified. Scooter Libby was convicted of perjury and obstruction of justice for his involvement in this sordid affair. I think a case for the same charges could be made for Rove.

Now Rove is involved in another controversy involving the dismissal of eight U.S. attorneys. According to a New York Times report, there has been speculation that these firings were carried out for political retribution against attorneys who did not please the Republican powers that be.

One of Rove's former aides was given the post of one of the fired attorneys and the Justice Department has been caught on four instances giving false information regarding Rove's role in the matter. There is also e-mail correspondence documented by MSNBC asking Rove to get rid of attorney David Iglesias. Rove responded to the e-mail: "He's gone."

For crimes past and present, I hope prosecutors establish a connection. His entire career stinks of corruption, and I think it is time we remove this man from the White House and put him with the rest of the criminals.

## Rejuvenating Motivation during this year

By MELISSA NEWMAN  
THE PARTHENON

Motivation at this point in the school year is often hard to find. Now that all the research papers are due, we find ourselves sitting down on our couches Sunday afternoon with our laptops ready to write, with intentions to finish the paper as soon as possible and with procrastination fresh on our fingertips.

The next thing we know, it's 3 a.m. and we're scrambling to crank out a paper. Like I said, motivation is hard to find. This makes me wonder if we've lost our motivation along the way. And not just in areas regarding school, in all areas of life. I'm worried because I've let myself become a procrastinator — worried because I'd rather give up than try and worried because I just don't care anymore.

Why have we all lost our motivation? Boredom? Sleep deprivation? I'm not sure I know the answer, but I've realized most people aren't motivated to get involved in anything on campus. Some are here to get a degree, while some are here to make friends and party. Whatever motivates you is a great thing, just make sure you have your sight on an end goal. I'm starting to think we've turned into an unmotivated, generation. What is scary is that we don't care about not caring.

I think our generation has lost focus a little bit. Not to over-generalize, but we're more focused on the here and now rather than the long term. Sure that's great when you live in the moment, but our generation has many harsh realities to face once the hangover finally wears off. War and baby boomers need to be attended to, we have an entire list of things to worry about. Maybe it's the bleak outlook that causes us to get caught up in everything else except what matters.

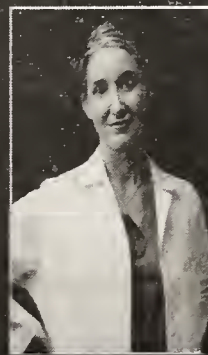
No more procrastination. Life passes us by that way and we wander around aimlessly with nothing to occupy our time or keep us content.

There are people I know who are involved in everything. Then there are others who have nothing to fill their days. We should all be out there building our resumes and getting into anything and everything we can. I'm going find new

motivation to get through these last few weeks. The prospects of summer and graduation should be enough motivation for the last push.

Find the motivation to turn off the alarm clock, let your toes hit the carpet and stand to face the day that's important. You never know where the day will lead you, and that should be motivation enough. Remember, we're almost there. Carpe diem.

### MARTHA MITCHELL, STUDENT, CITIZEN, AND SECOND LIEUTENANT, U.S. ARMY.



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Nutritional Counseling  
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## “Flea” leaves McManus in side-splitting laughter



BETSY VAN LAGEN/GREYHOUND

**“A Flea in Her Ear” has an uproariously funny cast who succeed in combining their talents in a slapstick, sexual comedy that takes place in Paris, France in the mid-60s.**

BY LAILA HANSON  
ARTS & SOCIETY EDITOR

If you choose to see only one play throughout your entire duration at Loyola, please make it “A Flea in Her Ear.” A sexual, slapstick romp through the 1960s, this French farce has enough non-stop humor to make anybody laugh out loud. Sitting in the audience at McManus Theater on Friday evening, this was certainly proven to be true. From beginning to end, “A Flea in Her Ear” produced never-ending entertainment and hilarity, and will no doubt continue to do so in its final showings.

“A Flea in Her Ear” takes place in Paris in the mid-60s. Yvonne Deboshe, played by junior Nicole Iovino, suspects her husband

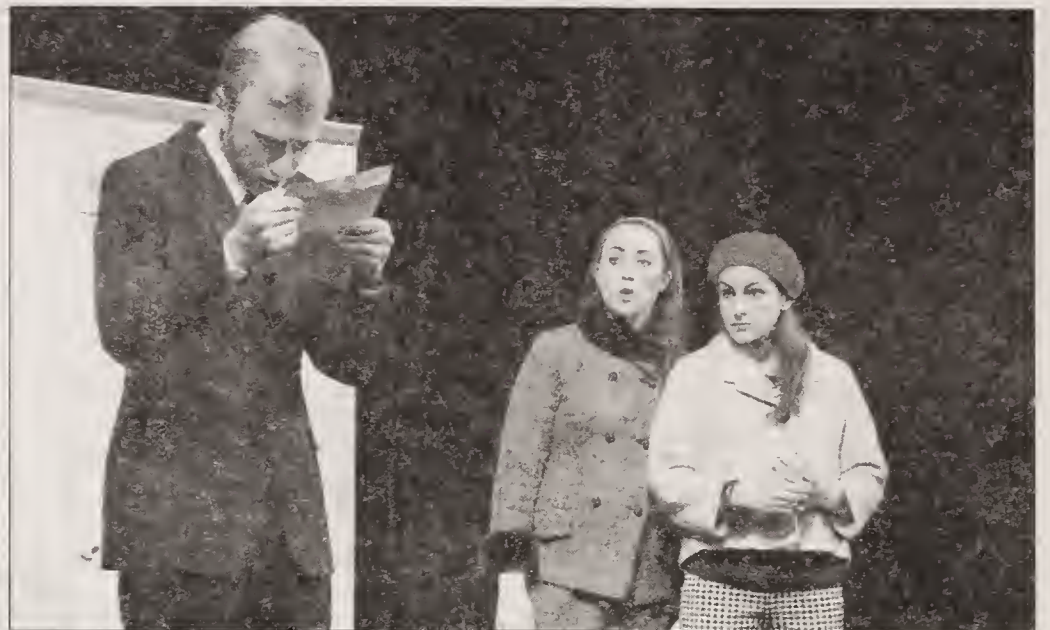
Victor, junior Tom Saporito, of cheating after discovering a mysterious piece of mail sent to him from the Hotel Pussy À Go-Go. She convinces her friend Lucille, junior Janine Harouni, to pose as a secret admirer of Victor and write him a letter urging him to meet her at the hotel. Yvonne then plans to try and catch him in the act.

The problem is, Victor believes that the letter was meant for his studly friend Maurice Blasé, so he sends him in his place, not knowing that Blasé has been trying to seduce his wife. Meanwhile, Lucille’s extremely jealous Spaniard husband, Carlos Homénides de Histangua, played by senior Miguel Ignacio Peschiera, is shown the infamous letter by Victor and recognizes his wife’s handwriting. He proceeds to set off on an angry rampage, with gun waving and shrill screams of “I will killllllllll them!!!” adding a priceless background to many scenes in the play. Victor goes to the hotel to warn his friend, not knowing that there is a pothead bellboy working there who looks exactly like him.

What follows is an endless mess of mistaken identity, crazy beatings and rotating beds at the Pussy À Go-Go, making for an incredible comic adventure on stage.

Saporito’s performance as both the bellboy Goche and Victor Deboshe was a comedy in itself. Playing polar opposite characters was obviously not a challenge to him and instead added to the joviality on the stage. The character of Victor’s cousin, Claude Deboshe, played by sophomore Matthew Mazza, was a very interesting one to watch; he was born with an infraction on the roof of his mouth so is unable to pronounce constants for the majority of the play.

The cast worked together as an unstoppable comedic ensemble throughout the whole play, never missing a beat. The actors were extremely well chosen, a brilliant showcase of talent. It’s almost surprising that, “A Flea in Her Ear” is a college



BETSY VAN LAGEN/GREYHOUND

**Junior Tom Saporito, pictured here as Victor Deboshe, examines a letter from a secret admirer. Little does he know, the letter was written by his wife and her friend in an attempt to catch him in the act of cheating, even though he is innocent. The letter turns out to be the cause of a vast amount of humorous confusion throughout the play.**

production -- it demonstrates professionalism on a level far beyond the expectations of Loyola’s simple stage.

Director Charlie Mitchell was able to answer some questions about the play. It was a great choice for a comedy, and a refreshing change from the more serious plays occurring earlier in the year. “After two serious plays, it was time to go the other way. Also, farce is a very difficult, very technical style, and I wanted our students to have the experience of performing it.”

The play is also an adaptation. “It sets the action in 1960s Paris instead of 1901. I liked it because the language is accessible (some translations sound translated) and the time period he chose has a reputation for “casual morality” which matches the behavior of many of the characters. Also, the 60s style of dress was, well, pretty funny.”

The set was very simple, consisting of only a series of constantly moving doors,

but it was colorfully executed and very effective. “In our discussions, my set designer decided that the most crucial element of farce was actors running in and out of doorways, so why not strip the set down to a series of doors? I wanted the second set to deliver on the freewheeling nature of the time period, so I suggested that we appropriate the comic book-inspired style of artist Roy Lichtenstein to give it more life. Farces are very goofy, and the comic motif seemed to fit.”

Finally, Dr. Mitchell explained the odd metaphor of a title, “Having “a flea in your ear” is when something annoys you a great deal.”

“A Flea in Her Ear” will continue to show in McManus Theater this weekend, 8 p.m. on Friday and Saturday and 2 p.m. on Sunday. It’s a great and legal way to loosen up before the stress of exams falls. It would be a shame to miss out on this brilliant example of Loyola theater talent.

## Hitchcock remake is a disturbingly awful film

BY SARA CARR  
MOVIE CRITIC

As a self-professed Hitchcock fanatic, I have seen the 1954 classic “Rear Window” quite a few times. In the film, a broken leg forces a famed photographer to remain housebound. To combat his boredom, he begins to spy on the lives of his neighbors through his rear window only to discover that one of the subjects of his observation appears to have murdered his wife. The film is the epitome of suspense thrillers with superb performances from Jimmy Stewart and Grace Kelly. Needless to say, I was a bit miffed at the idea of a modern makeover of one my favorite classic films. However, I put aside my apprehensions when sitting down with my box of Reese’s Pieces and awaited the opening credits with an objective mind. Unfortunately, “Disturbia” lived up to my meager expectations.

In this ill-fated remake, Jimmy Stewart is replaced by a young but accomplished Shia LaBeouf as Kale Brecht, a high school senior who, after attacking his Spanish teacher, is sentenced to house arrest. He brings spark to the otherwise overdone character motif of the angst-ridden teenager with a chip on his shoulder (which sounds like every other main character from a 90s sitcom). When his mother (“The Matrix” series vet, Carrie



PHOTO COURTESY OF DREAMWORKS PICTURES

**“Disturbia” is a bad remake of a classic Hitchcock film and wastes the talents of Shia LaBeouf**

Ann Moss) takes away the joys of television, he resorts to spying on the lives

of his neighbors. His slice of American suburban pie includes a bratty batch of preteens, a cheating husband, a creepy middle-aged man, and of course a blonde bimbo (Sarah Roemer) who just moved into the house next door. Where would a bad movie be without a dull-minded pretty girl who can’t act? The live-action drama outside his window becomes serious when he suspects the aforementioned creepy middle-aged man, Mr. Turner (David Morse), is a serial killer.

The film has some moments of solid entertainment. The investigation scenes are sprinkled with bouts of comic relief in the form of Kale’s jumpy friend Ronnie (Aaron Yoo). But even the light in these rare bright spots begin to burn out as the film absentmindedly transitions into a cheap-thrill horror flick in the last third. This transition is filled with predictable plot turns at every corner along with gaping holes in the storyline.

The thing about this movie that especially saddened me was the wasted talents of Shia LaBeouf and David Morse. LaBeouf, a rising star with so much potential, has little to dig his teeth into with this role. There are moments of emotion, but he never gets enough room to stretch to his limits, due to a script that would rather fill the holes in character development with cheap thrills

and high-tech gadgets. If I hadn’t seen his previous work in movies like “The Battle of Shaker Heights” and “Holes,” then I would have pegged him as another teen film star who would fade into oblivion until VH1 comes up with another teen movie countdown.

As for David Morse, his role as a stock serial killer with few lines and even fewer glimpses into his psyche leave one pondering how much better the film could have been if his part were expanded.

The final nail in the coffin, as they say, was the direction of D.J. Caruso, who has been successful in his small screen work but lackluster in the movie junket. His work on “The Shield” was inspired and original in camera angles and the like. However, the box-office bomb “Taking Lives” is as forgettable a film as “Disturbia.”

I highly doubt that the film will have any impact upon American culture except for teenagers who have never heard of “Rear Window” or, perhaps more devastatingly, Hitchcock, who would be none-too-pleased to see his brilliance smeared into thoughtless film made not for art but for box office receipts. If I were to make a recommendation, I would skip this sleeper and rent “Rear Window” or watch paint dry -- either one would be healthier for your mind than this garbage.



# “Grindhouse” showcases action-packed horror

BY KEVIN DUGAN  
MOVIE CRITIC

Director Quentin Tarantino doesn't come out with a new feature too often. More likely he just slaps his name on something he thinks is cool so that some lame flick like “Hostel” can make more money. So when Tarantino finally decides he will grace the American public with a work of his own, it generates a lot of buzz. “Grindhouse” though has not just one brilliant director, but two.

Robert Rodriguez premieres “Planet Terror” -- an action-packed thriller that dominates the genre of frightful zombie flicks -- as the first segment of the double feature. Between the quality acting and fiercely original script, “Planet Terror” made for one of the most entertaining movies I've seen in years, earning it the following rating.

Rating:  
5.5 out of 7 Dugans  
★★★★★ 1/2

Among the ragtag assortment of actors for “Planet Terror” is “Six Feet Under’s” Freddy Rodriguez, Rose McGowan, and Bruce Willis. Aside from being good at what they do, Rodriguez and McGowan get a huge helping hand from their director, who wrote them such a crazy cool script with which to



PHOTO COURTESY OF DIMENSION FILMS

In “Planet Terror,” one half of the double horror feature film “Grindhouse,” Rose McGowan plays Cherry, a woman who acquires a machine gun for a leg and uses it to battle mutants in her town.

work. Freddy is skilled with knives, Rose acquires a machinegun for a leg, and at every turn someone's head is blown off in some new, creative way. They couldn't have asked to be part of anything cooler than this.

Freddy and Rose portray Wray and Cherry, who stumble into a

battle against the biologically mutated freaks who happen to be running rampant in their town. They must try and stop the spreading mutation, while at the same time trying to escape from being eaten, maimed, and blown to pieces. Intermittent “flaws” in the film reel that were put there by

the director serve not only to add some flavor to the film, but move along the plot at an extraordinarily fast, yet more than acceptable, pace.

With the action rolling immediately from the opening credits, the first 90 minutes of “Grindhouse” goes by in a blink. It is easy to see what Robert Rodriguez was trying to create with “Planet Terror,” and I think it's safe to say that he nailed his mark. Not just any writer/director can do everything with such precision, but Rodriguez makes it look easy with the simple thrills found in “Planet Terror.”

Following Rodriguez's segment and a few hilarious fake movie trailers, came Tarantino's work, “Deathproof.” At first glance it appeared that this movie would match its predecessor in both raw action and originality, however after the opening few scenes, you begin to wonder what direction Tarantino is planning to take the movie.

Rating:  
3 out of 7 Dugans  
★★★

Kurt Russell stars as Stuntman Mike, an affable guy with a kickass stunt car who has passed his prime as a stuntman, and now occupies his time stalking and killing women across the country. The title of the

film comes from the name Stuntman Mike has for his car, which has been engineered in such a way that he may come out of a collision with a few scratches, but is death proof (for him).

This cast borrows from much from the first segment, namely Rose McGowan, who again plays a key character early in the film. Aside from Kurt Russell and the lovely Rosario Dawson (who you do not see nearly enough of), the acting is rather flawed, and not in a charming or intentional way either. One of the leading women, Zoe Bell, is actually a stunt woman -- playing a stunt woman. This provides for some great action, but leaves the door open for her to butcher her lines and weaken the movie.

Despite the edgy elements that Tarantino was able to bring together in “Deathproof,” I still left the movie shaking my head, cursing his name. The lackluster acting, dragging plot, and anticlimactic finale put the film to shame when compared with the pure fun and excitement of “Planet Terror.” It's almost as if Tarantino is that student in your team project that never does any work, but then slams together some Powerpoint slides the night before the deadline, doing just enough to keep riding the success of the real brain in the group -- in this case, Robert Rodriguez.

# “Fracture” cracks open the flaws of a courtroom

BY LAILA HANSON  
ARTS & SOCIETY EDITOR

American movie-goers are getting harder and harder to fool. Plotlines of crime thrillers seem to replicate each other in enormous proportions, changing only the premise or characters' names.

Exaggeration? Maybe a little, but the fact remains that audiences are becoming well-seasoned to be able to predict the entire unfolding of many movies within the first 15 minutes. It is becoming an ever increasing challenge for movie producers to present an entirely original, suspenseful plot.

“Fracture” takes this challenge head-on and wins with flying colors. The plot seems to be predictable at first, but throughout the duration twists emerge that are both surprising and intriguing.

The movie opens in an eerie setting as a woman is shot by her jealous, disturbed husband, Ted Crawford (Anthony Hopkins). She goes into a coma as a result.

He has spent weeks following her and knows that she has been having an affair, finally confronting her in this gruesome fashion. With this background, it seems like a fairly normal case.

The storyline starts to heat up, though, as the officer who comes to investigate the crime scene, Rob Nunally, is the same man who had been having the affair with the wife. Ted confesses to the crime, so it seems like an open and shut case, easily solved. Enter young hot-shot D.A., Willy Beachum (Ryan

Gosling). The young lawyer is all set to transition to his shiny new job at a well-renowned firm when this case falls into his lap. Beachum, with a 97 percent conviction rating and a signed confession from Crawford, agrees

according to the law, this is permissible. Nunally is not even allowed to be a witness anymore. The murder weapon mysteriously cannot be found anywhere in the house, even after police teams search the premises three times.

all to a crazed man obsessed with convicting Crawford.

Because all the evidence is falsified, the judge is forced to let Crawford go. Crawford had told Beachum that he used to look at eggs for his grandfather, who was

Crawford uses this against him. He even taunts Beachum by sending him a cracked egg shell in the mail when it becomes evident that Beachum is losing the case to Crawford's wits.

“Fracture” is a brilliant, modern crime thriller, craftily pieced together like a complex puzzle. It uses metaphorical angles and surprising hooks that draw in the audience. A series of complicated marble mazes are an interesting aspect of the movie; they are a focal point in the crime scene and show Crawford's anal nature as a crazed rich man -- he constructed them himself and is often seen going back to them. There is no set turning point that presents a shocking realization like the standard set-up in this type of movie; instead, the plot develops in an exponential fashion, laying down a unique story that has rarely been touched upon in the past.

Gosling and Hopkins make for an excellent acting duo. It's hard to expect any less from Hopkins, and he does not disappoint as his traditional calm, but psycho, criminal role. Gosling continues to expand his ability and talent, showing a wide range of emotion as this extremely interesting character.

“Fracture” is a movie that no thriller fan should miss. It is destined to be a hit, successfully gripping the audience's attention. The previews of the movie manage to accurately describe an exciting cat-and-mouse storyline.



PHOTO COURTESY OF NEW LINE CINEMA

In “Fracture,” Anthony Hopkins plays the role of Ted Crawford, a man who shoots his wife after learning of her affair. He proceeds to fool the legal system with the elaborate backdrop of what seemed to be an open and shut case -- much to the dismay of D.A. Willy Beachum, played by Ryan Gosling.

to the case despite his impending resignation, believing it will be a simple enough final assignment.

Soon enough, this turns out to not be the case. All the evidence, including the confession, is falsified. Crawford uses the relationship between his wife (who cannot tell anyone what happened due to her comatose state) and Nunally as the basis for this, and

Beachum's simple wrap-up case soon turns into a complicated stress factor for him, jeopardizing both his current job and his recruitment into the new firm. Crawford plays mind games with Beachum, frustrating him to no end. He has never before been defeated to this degree, and it clearly shows, as Beachum transforms from a cocky know-it-

an egg farmer, in the lamp light. He was assigned to find the flawed eggs, and instead of picking out a few, he saw flaws in all of them. Rehashing this, he says that everyone has flaws; you just have to find them and use them to weaken people. This speech proves to be an important one throughout the movie. Beachum's flaw is that he's a winner, and



# “In Good Company” a comedy with a message



## Classic Rental Reviews

by Sara Carr

Sometimes a film catches you off guard in its originality and its general message. A perfect example of such a phenomenon would be Paul Weitz's "In Good Company," a smart comedy that breezily flows with great acting, directing, and most importantly, an engaging plot.

Dennis Quaid stars as Dan Foreman, a 50-something husband and father whose life is neatly tied together, complete with a job he loves. Everything is fine until he learns that his wife is unexpectedly pregnant with their third child and a corporate takeover demotes him from his position as head of sales. What's worse is that his new boss is half his age and completely clueless, not only about how to run the ad campaign for a sports magazine but also about life in general.

His boss, Carter Duryea (played to perfection by Topher Grace), is a fidgety, caffeine-addicted corporate pawn on his way up. The success in his professional life, however, causes his brief marriage to end as he almost quite literally lives in his new office. The final twist is added when Carter begins to date Dan's eldest daughter Alex (Scarlett Johansson).

The movie puts on the table some of the great issues in modern society. Such questions raised include: Why does the profit come before the person who makes the product? When do we need to start putting our life before our job? Why do we want to phase out great workers because they are over 40? Ageism, corporate interest, valuing and learning from our elders as well the journey to find that driving purpose behind our lives are central themes that thread the storyline.

These aren't the types of things discussed in an average popcorn flick, but they never weigh down the movie in general. You walk away learning a bit about life and ethics, but you never feel like you are sitting in a pew listening to endless preaching. Rather you find yourself immersed in the lives of the characters and their different situations. All the while you are laughing at the comedy of a film that is, in essence, a satirical send-up of the morals of American corporations.

Both Dennis Quaid and Topher Grace dive into the idiosyncrasies of their characters and to say it mildly, bring their A-game to a

polite rivalry that slowly bends into an unlikely friendship. Quaid plays the hero of the everyman. He works hard and deals his business transactions through personal associations with clients rather than a pushy game of facts and figures. He is the kind of person who you wish to be at that age, strong yet loving, smart and witty while actually caring about the wellbeing of others and not so much about the bank account.

Meanwhile you would expect to hate the young man who single-handedly shook the foundations of everything Dan has built his life on, but you come to realize that Carter has never had anyone to be there for him and give him the father figure he desperately needed. Topher Grace gives his best

performance by far in his career turning a character that should be a villain into someone that you end up rooting for as he is both tragic as a character and at the same time downright hilarious.

The thing that sets "In Good Company" apart from the standard twenty-first century Hollywood release is its simplicity. Don't expect any frills, overdone CGI, or outlandish storylines. Rather expect a carefully crafted film from the heart. Every one of us knows these characters; (even the overly ambitious and out-of-touch hot shot in Carter). This is real life. When you begin to take a step back to see what life is really about, it is a truly profound experience.

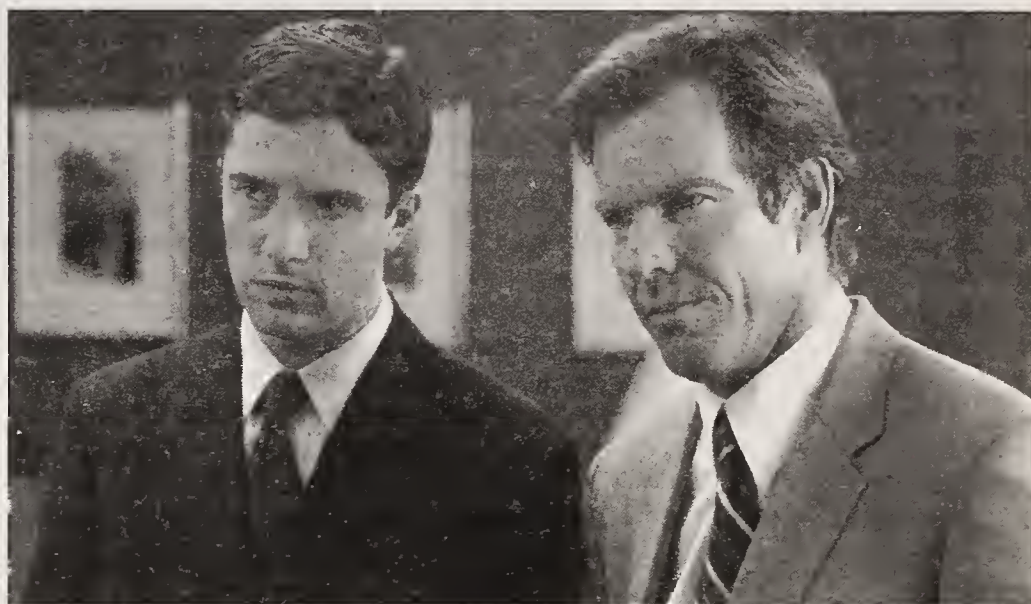


PHOTO COURTESY OF UNIVERSAL PICTURES

"In Good Company" features Dennis Quaid as a man whose life is turned upside down when he goes through a series of changes, including being demoted at work and acquiring a new boss half his age, played by Topher Grace.

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# Bright Eyes' "Cassadaga" captivates listeners

By PALOMA NOZICKA  
BADGER HERALD

If anyone is tired of hearing the comparison between Bright Eyes singer Conor Oberst and folk legend Bob Dylan, it is most likely Oberst himself. The wide-eyed indie darling, whose breakout albums "I'm Wide Awake, It's Morning" and "Digital Ash In a Digital Urn" earned him critical acclaim in 2005, has been referred to as "the next Dylan" countless times by both the media and music fans alike due to his distinct warble, folksy riffs and politically charged statements interwoven in his lyrics.

The comparison between the artists may be stale, but listeners can still hear traces of Dylan's influence on Bright Eyes' latest album, "Cassadaga."

The much-anticipated album (named after a psychic commune in Florida) is ushered in by a woman, presumably a Cassadaga soothsayer, describing Cassadaga as a "center of energy." As she continues to speak, the sound of a tuning orchestra creeps in, mixing with the woman's voice and growing louder and louder until it eventually overwhelms her. Just as the orchestra noises escalate into an almost terrifying sound, it fades away as an acoustic guitar gently takes its place. Oberst's voice chimes in sweetly, warning listeners that in this life it's "kill or be killed." The song ends with Oberst asking, "Would you believe times have changed?" a lyric directly reminiscent of Dylan's folk classic, "The times, they are a-changin'." The woman's voice then speaks for a final time, ending the song with the cryptic statement, "There are a lot of people who do not believe."

Thus begins "Cassadaga," a mesmerizing album that showcases a newfound sophistication and musical maturity that had been lacking in Bright Eyes' past. "Cassadaga" seems to be divided into two parts: While the opening songs are folksy, rollicking tunes that sound like spin-offs of "Wide Awake"'s "Another Travelin' Song," the later songs are swelling, orchestral melodies that take full advantage of the album's guest musicians (including Ben Kweller and M. Ward), not to mention permanent band member and producer Mike Mogis, the man responsible for "Cassadaga"'s all-encompassing sound.

One of the most noticeable differences on "Cassadaga" in comparison to other Bright Eyes albums is the wide variety of instruments and experimental sounds used. "Four Winds," "Cassadaga"'s first single, is a twangy, fiddle-laden ditty, while "Make a Plan to Love Me," the album's most obvious love song, recalls the sounds of 1950s doo-wop. On the beautifully crafted "Coat Check Dream Song," Bright Eyes completely breaks out of its emo/folk mold by making use of Arabic chant at the song's end, furthering the sense of mysticism that follows through the entire album.

However, the slicker, more produced sound of Bright Eyes does have its drawbacks. On "Hot Knives," the pulsing violins and female backup vocals seem to overwhelm the song, making it harder for listeners to focus on humorously illustrative lyrics like "I'm a cartoon/ You're a full moon/ Let's stay up." And while "Make a Plan to Love Me" is beautiful, its woozy sound is almost sickening, making me wish that Oberst had gone with a more simplistic

arrangement like that of "First Day of My Life" from "Wide Awake."

Also surprising is the lack of politics on "Cassadaga." While "Wide Awake" practically crackles with anger over the United States' political problems, "Cassadaga" merely acknowledges them. On the track "No One Would Riot For Less," lyrics like "Little soldier, little insect/ You know war has no heart/ It will kill you in the sunshine/ Or just as happily in the dark" sound contrived, while "Four Winds" makes reference to the Bible, Torah and Quran without really saying anything at all.

Other gems on the album include the twangy, up-tempo "Everything Must

Belong Somewhere," and "Cleanse Song," a laid-back song that makes the listener feel, well, cleansed.

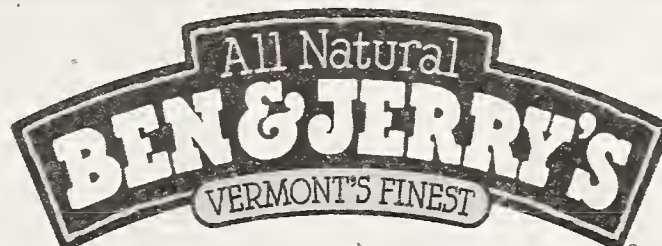
The album ends with the delicate "Lime Tree," a wistful song that perfectly concludes "Cassadaga." The song is the perfect blend of both Bright Eyes styles, beginning with Oberst's voice echoing over an acoustic guitar and slowly layering in the orchestral flourishes found in previous tracks. Oberst is neither angst-ridden nor passive as he contemplates different stages of his life, including the time in which he was addicted to cocaine. This rawness of emotion makes "Lime Tree" the most personal and thus most moving song.

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Questions? Contact Cindy Parcover at cparcover@loyola.edu



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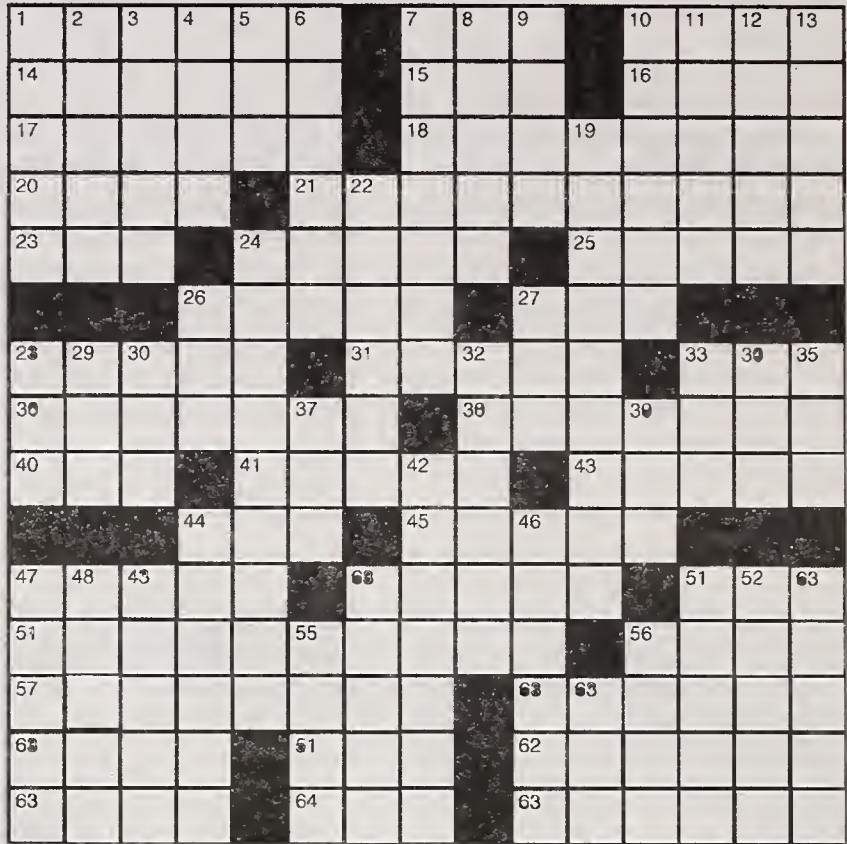
THE QUIGMANS



Crossword

- ACROSS
- 1 Six feet of water
  - 7 Sort or kind
  - 10 Make well
  - 14 Tropical lizard
  - 15 Extinct bird
  - 16 Ms. Fitzgerald
  - 17 Boneless cut of meat
  - 18 Verbal picture
  - 20 Otherwise
  - 21 Second appearance on stage
  - 23 \_\_\_ of Cortez
  - 24 At present
  - 25 Pile wood
  - 26 Sudden feeling of anxiety
  - 27 Unusual
  - 28 Startle
  - 31 Seaside
  - 33 Docs' grp.
  - 36 Sub weapon
  - 38 Spanned
  - 40 Nevertheless
  - 41 Type of boom
  - 43 Pugilist's weapons
  - 44 Woman last mentioned
  - 45 Plays trump
  - 47 Hilo hi
  - 50 Actor's parts
  - 51 Sturdy cup
  - 54 Donees
  - 56 Strike an attitude
  - 57 Light musical production
  - 58 Cut choppers
  - 60 Perform ushering
  - 61 Work unit
  - 62 Rugged ridges
  - 63 Sea eagles
  - 64 One of the Three Stooges
  - 65 Poe's lady

- DOWN
- 1 High-pitched flutes
  - 2 Nimble
  - 3 Oklahoma city
  - 4 Robust
  - 5 Individual
  - 6 \_\_\_ of honor
  - 7 Charge a public official



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4/17/07

Solutions to last week's puzzle

P	A	S	I	S	L	O	E	L	A	I	C	H
O	B	E	Y	H	A	I	L	I	O	A	H	O
O	E	A	R	U	G	L	I	C	A	P	E	S
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M	A	N	I	I	L	L	A	F	I	E	P	C
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P	I	O	I	P	K	S	O	M	E	P	P	E
I	A	M	E	D	Y	O	R	E	B	I	E	N
S	H	E	L	L	S	N	E	A	T	E	N	E
		L	E	O	N	S	L	T	D	E	R	S
R	E	M	I	N	D	E	D	T	E	D		
E	L	O	P	E	W	A	D	I	B	I	S	
A	M	A	S	S	E	O	A	M	N	O	P	A
O	O	I	E	S	R	E	N	E	G	O	A	I

- 46 Befitting a gala occasion
- 47 Popped up
- 48 Outcast
- 49 Indian or Arctic
- 50 Stylishly out-of-date
- 51 Words to live by
- 52 Wedding worker
- 53 V-formation flock
- 55 Agenda topic
- 56 Hammer part
- 59 Afore

**Aries** (March 21-April 20) Monday through Thursday, older colleagues or officials will need to admit their mistakes and move beyond controversy. Respond honestly to last minute requests. control of a complicated assignment. Thursday through Saturday highlight romantic invitations and new social attractions. Stay balanced: loved ones may be unusually critical.

HOROSCOPES  
By Lasha Seniuk/MCT

After Friday, revised living arrangements may be a key theme.

**Taurus** (April 21-May 20) For many Taureans, emotional choices will this week be obvious and difficult. Early Wednesday, expect friends or lovers to press for further involvement in your private life or daily routine. Both are positive but may also create unexpected social tensions. If so, take time for contemplation and private planning.

**Gemini** (May 21-June 21) Leadership and responsibility are delicate issues this week. A trusted friend may relinquish

**Cancer** (June 22-July 22) For many Cancerians, a brief but intense phase of abundance will soon trigger key decisions. Later this week, a friend or relative may express a strong desire to travel or explore an exotic relationship. Encourage optimism but remain neutral: restlessness will soon pass.

**Leo** (July 23-Aug. 22) Monday through Thursday, group events will be complex but rewarding. Remain open to creative ideas and make sure loved ones appreciate your emotional dedication to social planning. For many Leos, a bothersome phase of isolation will now end. If so, ask for honesty and meaningful participation: your needs are valid.

**Virgo** (Aug. 23-Sept. 22) Sensuality and flirtation are a powerful theme this week. Some Virgos will now experience a steady increase in romantic, social intrigue or physical vitality. If so, pay special attention to last minute invitations. Although unusually passionate, new proposals are deeply sincere: remain diplomatic.

**Libra** (Sept. 23-Oct. 23) Outdated records will this week require almost constant attention. Diplomacy and social involvement will help resolve disputes. After Thursday, watch for a friend or close relative to reveal private romantic doubts or a hidden history of social triangles. Stay balanced: your reaction may be closely scrutinized.

**Scorpio** (Oct. 24-Nov. 22) Romantic commitments may this week require expansion. After Tuesday, some Scorpios, especially those born between 1974 and 1988, may encounter confusing proposals from loved ones. Key concerns involve family disagreements, social expectation

or traditional home roles. Remain determined: important emotional breakthroughs will soon usher in an era of trust.

**Sagittarius** (Nov. 23-Dec. 21) SMinor disruptions will be easily forgotten. Remain philosophic and find positive ways to include all friends in social events. Tuesday through Friday, pay attention to the social needs of a friend or relative. Offer support: your encouragement will prove meaningful. After Saturday, enjoy private time with loved ones.

**Capricorn** (Dec. 22-Jan. 20) Although fast flirtations are captivating this week, unreliable affections or short-term promises may prove bothersome. If possible, enjoy passionate moments but avoid serious discussion. By early next week, poorly defined expectations may strain new relationships.

**Aquarius** (Jan. 21-Feb. 19) Early this week, a relative or friend may revise trusted home schedules or opt for quick social changes.

Group events and planned celebrations are worthwhile but may be difficult to initiate. Remain determined: your insight and optimism will provide lasting direction.

**Pisces** (Feb. 20-March 20) Potential friends or lovers may now speak openly about their continuing affections or social loyalties: after Wednesday, expect the strong-willed types to offer rare romantic overtures or persuasive compliments. Trust your first instincts and respond honestly to all group changes or ethical decisions.

**If your birthday is this week:** Love affairs and flirtations are a strong theme over the next weeks: expect potential lovers and new friends to boldly state their feelings or ask for alone time. Trust your first impression: sincere devotion and newfound love may soon be a priority. By late July, a new era of romantic awareness and serious emotional commitment will arrive: expect relationships to experience new choices.





# Hounds can't adjust to Hoyas in 10-8 loss

BY DAVE LOMONICO  
SPORTS EDITOR

Last year, the Loyola men's lacrosse team won the holy war against Georgetown, surprising their Jesuit rivals, 14-10, at Diane Geppi-Aikens Field. But the beat was different in 2007 in Washington, D.C.

The No. 5 Hoyas, who now own a 4-0 record in the Eastern College Athletic Conference, took control of the second half with six goals en route to a 10-8 victory over the No. 12 Greyhounds (5-4, 3-2 ECAC).

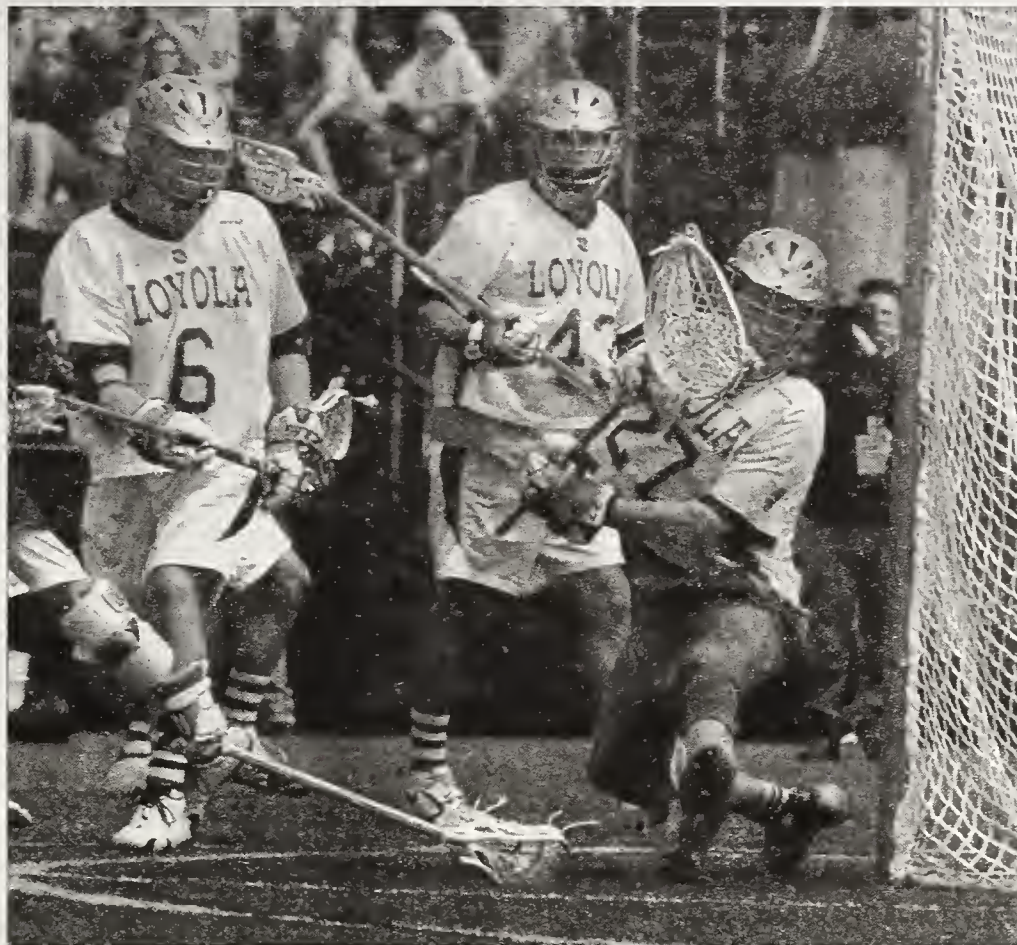
"After last year, when they came right in and knocked us off, it was good to get a little payback," said Georgetown's Jerry Lambe.

The Hounds were tabbed as a potential dark horse after defeating the likes of Syracuse, Duke, and UMass. But a 17-7 throttling at Rutgers and a second-half collapse at Georgetown has cooled the hype on a team whose playoff future is now very much in question.

For certain periods of Saturday's match, Loyola looked like the team that has beaten top-notch squads this season.

But it was a Jekyll-and-Hyde day for the Hounds, who responded to every solid sequence with stretches of mediocrity.

The Hoyas came out of the gates with a quick goal, taking a 1-0 lead before senior Dan Bauers, the Hounds' leading scorer, connected on his 20th goal of the season at the 9:32 mark. Five minutes later, Georgetown's Trevor Casey gave the Hoyas



KAT KIENLE/GREYHOUND

**Alex Peaty, Michael Graham, and the rest of the Hounds' defense were inconsistent on Saturday. They set the tone for Loyola's 5-4 lead but faltered in the second half.**

the lead with a rocket from 15 yards out. The Hoyas tacked on another goal a minute later, this time sneaking a shot between sophomore goalie Alex Peaty's legs for a 3-1 lead after one quarter of play.

Senior Dan Kallaugher sparked Loyola at the start of the second quarter, winning a face-off and feeding Bauers for an easy fast-break goal to cut the Georgetown lead to one.

At the 13:37 mark, the Hoyas scored on an acrobatic shot, but it was the only goal they would get the rest of the half.

It took 15 minutes, but the Hounds' defense bore down, forcing the opposing attackmen to the outside. Peaty recorded seven crucial saves in the half, most coming in the momentum-swinging second quarter. The defense didn't allow Georgetown a shot on goal over a seven-minute stretch.

Meanwhile, the Hounds' offense reverted back to the aggressive style that won them the Syracuse game, and it caught the Hoyas off-guard.

Loyola moved to within one on a goal by junior Shane Koppens, and three minutes later, senior Ryan Rabadou tied it up on a dunk inside the crease. Senior Greg Leonard capped off the 3-0 run with a shot from 10 yards out, and the Hounds had their first lead of the day, 5-4, going into halftime.

The Hoyas looked a step slow, and by halftime, Loyola's one-goal advantage was hardly indicative of their dominance.

"We knew [the game] was going to be physical, but we thought our speed could be something that could help us," head coach Charley Toomey said. "Early on, we [used our speed] and had some guys run by and find the back of the net."

The Hoyas had an open shot in the waning minutes of the half, but Peaty dropped to his knees, made a diving save, and denied Georgetown's Craig Dowd the tying score. With Loyola up at halftime and the defense -

**continued on page 20**

## LC blasted by No. 2 Terps, lose fifth straight

BY KAT KIENLE  
STAFF WRITER

Senior midfielder Kate McHarg scored a season-high five goals against the No. 2 Maryland Terrapins in Friday night's game at Ludwig Field, but a 12-1 first-half deficit for the Loyola women's lacrosse team was too much to overcome. At the end of the onslaught, the Terps had a 20-7 win, and the Greyhounds, losers of five straight, dropped to 2-11 on the season.

The Terrapins put the Hounds away early, taking control of the first 10 minutes. Lauren Cohen scored twice for the Terps while her teammates netted six straight goals to establish a 6-1 lead.

The Maryland run was broken up by sophomore attacker Colleen O'Keefe, who rolled off her defender from seven yards out and scored the Hounds' only goal of the half in the 11th minute.

The Terrapins ended the half with another 6-0 run as Loyola struggled to gain possession. By halftime, Loyola's deficit was 11, and a comeback was already out of reach.

"Maryland is a very talented team and it's very hard to come back after being down that much to a team like them. But no one gave up and we finished up the game with an 8-6 second half," O'Keefe said.

Loyola was about ready to head back to Baltimore, but Maryland made sure to drill in the nails, netting their 13th score just 45 seconds into the second half.

The seven-goal surge was ended by McHarg, who, after winning the draw control and streaking downfield, took a shot from the eight meter to score the Hounds' second goal in 33:37.

The Terrapins answered with two goals of their own as Cohen netted her fourth score, but McHarg retorted with two more by the 44th minute to make it 15-4.

Maryland netted another two before O'Keefe scored her second of the day off a pass from junior attacker Maura Kenny.

But Loyola's defense was a sieve, and the Terps again extended their lead, scoring twice more to make it 19-5.

With two minutes remaining on the clock, McHarg scored two more goals on free positions for her fourth and fifth goals of the day, while Maryland sandwiched their 20th tally in between Loyola's scores.

Earlier in the week, the Greyhounds traveled to Connecticut to play their Big

East rivals in a game that proved to be much tighter than the one in College Park. Unfortunately, the Hounds still couldn't get their third victory.

Despite four goals and an assist from Kenny, Loyola dropped the match, 15-12.

"The game could have gone either way. We got out to a 3-0 lead in the first half it was back and worth the entire time but I think our offense played really well," O'Keefe said.

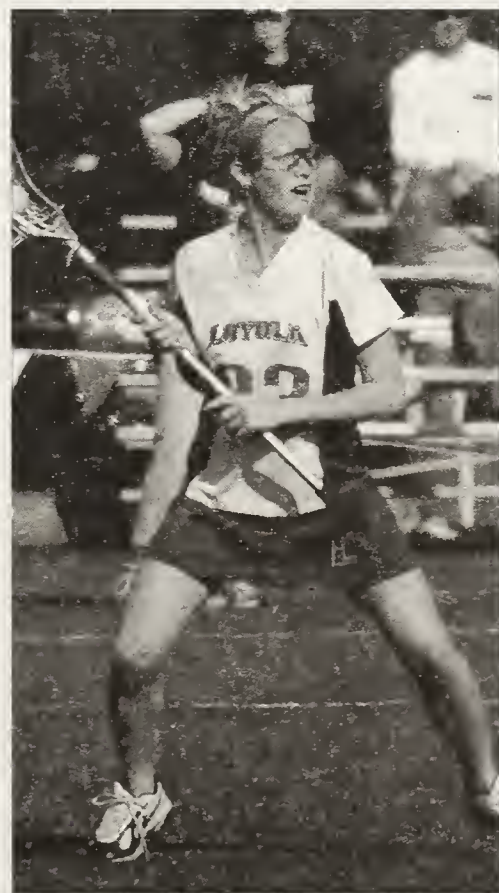
The Greyhounds grabbed the momentum early, scoring three goals in the

first six minutes. Junior Kate Filippelli and O'Keefe both netted the ball on free-position opportunities to take a 2-0 lead. Junior Alicyn Brunnett then scored off a pass from O'Keefe for the 3-0 advantage.

Husky Lauren Trazasko scored back-to-back goals in the eighth minute to cut the lead to one, but Kenny netted her first goal of the game to put Loyola back up by two in the 10th minute.

Two UConn goals tied the score at four before Kenny scored her second, sending a

**continued on page 20**

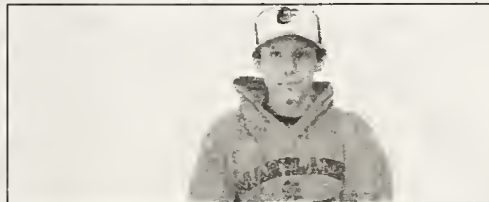


LIZ FERRARA/GREYHOUND

**Maura Kenny tallied four scores against UConn and Kate McHarg added three, but their effort came up short in a 15-12 loss. McHarg added five goals on Friday.**

## Losing teams dismay die-hards, kill passion

DAVE LOMONICO



### HIGH & TIGHT

I'm a loser.

Perhaps you could have inferred that from the fact that I spend my weekends festering in the depths of the *Greyhound* office, but now I'm saying it on the record. Yes, it's a harsh reality to accept, but after spending half my life meddling in mediocrity, it's something I can deny no longer.

You see, this loser mentality has been branded into my psyche, complete with a scalding imprint left behind from a hot poker. Mediocrity is my middle name, and it's all the Baltimore Orioles' fault.

Fortunately, the initial pain has gradually

subsided. After nine years of losing, my imprint hurt a lot worse nine years ago than it does now. I've gotten used to it.

The baseball season was birthed just 10 days prior, but there they were, the orange-and-black defenders of Baltimore's dignity, sitting at 3-5 and fighting for respectability. Hope for redemption rested on the arm of a 23-year-old southpaw from British Columbia, the promising Adam Loewen.

What transpired was a classic pitchers' duel between the Orioles' left-hander and the 2006 Rookie of the Year Justin Verlander. The Baltimore lefty twirled five admirable innings while Verlander's pitches danced like a feather in the wind, escaping the looping swings of the Orioles' batters.

On the soldiers trudged, and for 11 innings, both bullpens matched each other pitch for pitch, out for out. And when the Detroit Tigers came to bat in the top of the 12th, the scoreboard still showed two rows of goose eggs.

**continued on page 22**



# Brancaccio's second-half hat trick dooms Hounds

continued from page 19

- seniors Steven Hess, Michael Graham, and David Moore, and junior Eddie Graham -- playing at their best, last season's victory in Baltimore looked like more than a fluke.

Georgetown, however, wasn't worried. They took charge of the second half, displaying patience and timely execution.

"We're a third quarter team," Lambe said. "Everyone came fired up out of halftime. That third quarter has been big for us all year."

Georgetown reaped the rewards of their patience, scoring the game-tying goal five minutes into the third frame.

Senior Andrew Spack took a feed from Koppens for a layup in the crease to put the Hounds back on top, 6-5, but the Hoyas refused to panic.

At the 4:19 mark, Georgetown tied the game again, and this time the Hounds couldn't answer. They were denied by three inches of iron as back-to-back shots by Bauers and Spack hit the crossbar.

The missed opportunity was enough for Georgetown to regain possession and take the lead, 7-6, for the first time since early in the second frame.

The 3-1 Georgetown run in the third quarter was spearheaded by seven Loyola turnovers, Peaty's failure to adjust to the Georgetown shots, and the defense's inability to recognize Georgetown's picks on offense.

"Peaty usually goes down low a lot for saves," said Georgetown's freshman sensation, Andrew Brancaccio, the top rated high school recruit in the country. "We didn't want to shoot low-to-low or high-to-high. We wanted to put it six inches off the ground; we did a good job of that [today]."

At the 9:22 mark, sophomore Jake Willcox scored his customary once-a-game goal, bouncing a shot past the keeper to tie the score at seven. Georgetown, however, won the ensuing face-off and regained the lead at 8:39. They put the Hounds in a two-goal hole four minutes later as Brancaccio nailed his third goal of the game for a 9-7 lead.

"Brancaccio is a heck of a shooter, and he broke our backs in the second half," Toomey said. "We couldn't get the ball to the ground, and that's kind of been our M.O. We had to defend the ball for long possessions, and when you do that, guys like Brancaccio are going to get a step."

The Hoyas' 10th goal came with just over



COURTESY: GEORGETOWN ATHLETICS

Unfortunately for the Hounds, it was Georgetown who was celebrating at the end on Saturday. The Hoyas own sole possession of first place in the ECAC while the Hounds fell back into the middle of the pack after dropping two straight.

three minutes to play. In effect, it sealed the game. Hess tacked on Loyola's last score in the final 30 seconds.

"We felt like 10 was the magic number," Bauers said. "Georgetown scored 10, and

we fell short. In the second half, offensively, we didn't produce. It'll be good to get back home and lick our wounds."

Loyola returns to Baltimore next Saturday against Fairfield at 1 p.m.

## Women's tennis win streak reaches four

BY PETE THEIS  
STAFF WRITER

Despite the torrential downpour in Baltimore, the Loyola women's and men's tennis teams managed to play their last regular season MAAC contest against St. Peter's. The men lost a close match, 4-3, to drop to 8-8 on the season, and the women won yet another MAAC game, 6-1, to improve to 11-4 on the season.

The women began their formidable play as freshman Caitlyn Day won, 6-2, 6-1, at the No. 1 position. Freshman Kerri Swan won at No. 2, 6-2, 6-2, and classmate Stephanie Dunn collected another point at No. 3, 6-3, 6-3. Junior co-captain Meaghan McKenna got another point for winning her match at No. 5.

The women were only able to play doubles match in which Day and Dunn won 8-1 at No. 1.

"We were only given two hours to complete the whole match," Dunn said. "So it was a little difficult, but we were all next to each other while we were playing, so we constantly gave each other encouragement."

In singles play, junior captain Scott Gannon won his match at No. 1. A tiebreaker settled Gannon's first set, 7-6, and he followed up with a 6-4 win in the second set. Loyola would gain another point from junior Rob Palliser, who won his match at No. 4 in three sets.

Junior Ben Epstein and Gannon combined to win the match's lone doubles point.

The women continued their recent excellence on the tennis courts by gaining another victory against Fairfield, 6-1, but the men found themselves in a familiar place, as they lost, 7-0, to the Stags.

Epstein believes that consistency throughout the team will help them. "We usually are able to get wins at Nos. 4, 5, and 6, but we have had trouble getting the points at Nos. 1, 2 and 3."

Freshman Matt McDaniel nearly took the point at No. 3 singles, and his classmate, Tim Koch, almost pulled out the win at No.

5. Unfortunately, both fell in a tiebreaker.

The women dominated the Butler Courts. In doubles, Swan and freshman Lauren Cassle didn't disappoint by breezing by their foes, 8-3. McKenna and fellow captain, Mallory Tarca, followed up at No. 3, 8-3.

After defeating her doubles opponents, Swan took on her singles challenger and did not let up, winning at No. 2. Cassle, McKenna, and Tarca all played well, claiming points at No. 4, 5, and 6. Dunn closed out another victory for Loyola after holding on in a tough second-set tiebreaker, 6-4, 7-6.

Against Manhattan on Friday, the women pulled out a 4-3 victory, but the men struggled to gain momentum and fell, 6-1.

"The MAAC games we played this week were against very good teams that were better than some of our other out-of-conference opponents," Epstein said. "We also played a lot of matches this week which a lot of the younger players may not have been used to."

In doubles competition, Day and Dunn recorded a pivotal victory at No. 1 in an 8-2 decision while Tarca and McKenna clinched the doubles point with an 8-2 win.

In singles, the Hounds found success in the No. 2 spot with Swan winning after a tiebreaker. McKenna played well in her No. 5 spot, winning easily, 6-1, 6-2.

But the story of the match was Cassle, who played in a prolonged two-and-a-half hour match. After the first set, it looked as though she would cruise to victory. However, her Manhattan opponent fought back to take the second set, 7-5, before Cassle responded to the challenge to claim the point for the Greyhounds.

The men did not find much success Friday as they dropped all their points in singles play, except for freshman Pete Edgar's win at No. 6 singles.

Although the men didn't have much success against the MAAC, they did manage to defeat LaSalle, 5-2, on Tuesday.

Epstein and Gannon won the No. 1 doubles point, 8-2, while junior Chad Morrow and McDaniel combined to win at No. 3 doubles.



ALEXANDRA DYKHOUSE / GREYHOUND

The women cruised through the MAAC portion of their schedule last week and currently sit in fourth place in the MAAC.

Gannon struggled early at No. 1 singles before pulling out the victory. McDaniel collected a win at No. 3 and Koch and Edgar both won the points at No. 5 and 6.

The teams both earned victories over Rider in an early-week battle. The men squeezed out a 4-3 win, while the women won, 5-2.

McDaniel collected the singles victory at No. 3, and Palliser followed suit at No. 4.

In doubles, the men collected a doubles victory at No. 3 as Morrow and McDaniel both played well together to win, 8-3.

The women won the doubles point at No. 2 and No. 3 with Swan and Cassle winning, 8-6, and McKenna and Tarca winning, 8-3.

Dunn took the No. 3 point after a remarkable comeback, which she won in a super tiebreaker.

The Hounds had victories at No. 4, 5, and 6 with Cassle, McKenna, and Tarca winning the points.

Next week, the women have two more games starting with Towson on Tuesday and Mount St. Mary's on Wednesday. The men take on Mount on Wednesday.

"The last time we played [Mount], all the matches were very close and we came out with a loss," Dunn said.

## Kenny's goals go for naught at UConn

continued from page 19

low shot to the back of the net to give Loyola a 5-4 advantage.

The Huskies took their first lead of the day at 6-5 with two consecutive goals, but Kenny again responded and scored with just three seconds remaining in the first half, tying the game at six.

UConn capitalized on two early second-half opportunities, taking a two-goal lead at 8-6.

Brunnett scored her second goal of the day in the 33rd minute to cut the lead to 8-7, but Husky Shannon Burke answered with two quick scores, bringing the score to 10-7 at 35:21.

Loyola displayed admirable resilience, going on a three-goal run to tie the game at 10. McHarg was the catalyst, scoring on a breakaway after winning the draw. Kenny then scored her fourth of the day off a solid pass from O'Keefe, which was followed by a goal from freshman Emily Gibson at the 37-minute mark.

With the score knotted up at 10, both UConn's and Loyola's defenses stood strong for the next nine minutes, leaving both teams without a score heading into the final 15 minutes of play. Freshman goalkeeper Karen Nicolaus, who had nine saves on the day, recorded eight in the second half.

UConn ended the scoring drought, putting together a swift two-goal run to set the score at 12-10, but McHarg scored on a shot from the eight meter to bring Loyola within one.

UConn extended their lead back to two, 13-11, in the 49th minute only to have McHarg cut it to one when she found the back of the net with six minutes to play.

The Huskies, however, outlasted the Hound by scoring the final two goals of the game for the 15-12 win.

"I feel like we were productive in both halves but we just needed the offense and defense to click for the win," freshman Emily Gibson said.

The Greyhounds' next game is away against Big East rival Syracuse on Saturday.



# THE GREYHOUND

## ATHLETES OF THE WEEK

Arguably the most underrated team this spring at Loyola is the 11-4 women's tennis squad. From top to bottom, the team is well-balanced and fundamentally sound, and that certainly showed this week as they dominated their MAAC foes.

Swan and Cassle are newcomers this year, but already the doubles tandem is making their presence felt.

On Sunday against St. Peter's, Swan won her singles match at No. 2, 6-2, 6-2.

The duo also proved victorious in Loyola's match against Fairfield, the day before. Swan won her match at No. 2, 6-4, 6-2, and Cassle fought through her first set to win at No. 4, 7-5, 6-1. The pair combined for an 8-3 victory at No. 2 doubles, helping Loyola to a 6-1 victory.

On April 13, Cassle stepped up to give Loyola the win over Manhattan. With the Hounds tied, 3-3, Cassle engaged in a three-hour battle, which she pulled out in the third set, 6-2, 5-7, 6-4. Swann did her part earlier in the day with a 7-5, 6-4 victory at No. 2 singles.

Cassle and Swan made quick work of Delaware State on the 12th, sweeping the Blue Hens, 8-0, at No. 2 doubles.

Finally, on April 9, Swan and Cassle took their doubles match, 8-6, against Rider. Cassle came back to win in three sets at No. 4 singles, giving Loyola the clinching point in a 5-2 win.



PHOTO COURTESY OF LOYOLA ATHLETICS

**Kerri Swan**  
Freshman



PHOTO COURTESY OF LOYOLA ATHLETICS

**Lauren Cassle**  
Freshman

## Salani, Gihuley lead runners

By AMANDA PICCIRILLI  
STAFF WRITER

Last weekend, the Loyola women's track team traveled to the Rider and Bucknell Invitationals, and saw impressive results in both.

On Saturday afternoon at Rider, sophomores Alexandra Salani and Nicole Gihuley each finished fourth in their respective races to capture Loyola's best finishes of the day.

Performing in her first event since cross-country season, Salani placed fourth in the 5,000-meter event with a time of 19.38 seconds. Head coach Brett Harvey said she came in 10 to 15 seconds faster than expected.

Gihuley placed fourth in the steeplechase event with a time of 13.01 seconds. This was her first steeplechase of the year, and Loyola coaches believe that her impressive time is indicative of how she'll perform at the MAAC championships.

"Our distance runners get a lot of acknowledgement every week," Harvey said. "It was nice to have other runners get that this week like Alexandra Salani and Nicole Gihuley."

In the Javelin throw, senior Carolyn Kennington had a 120-foot throw, placing her in fifth.

In the sprinting events, the freshmen runners continued to show tremendous efforts, with Lisa Edwards leading Loyola.

In the 100-meter event, all of Loyola's competitors clocked with times of 14 seconds or less. Edwards led the pack with a time of 13.4 seconds, followed by Eve Mizerak (13.5), Ashley Kennedy (13.7), and Ashley Goodby (14.0).

Mizerak was sick for the previous meet, and Harvey was glad to have his anchor back for Rider.

"Eve is the leader in the freshman class who everyone emotionally turns to, but Lisa is breaking records," Harvey said. "This whole freshman class has so much to offer."

The freshmen continued their work in the 400-meter race with great performances by Edwards and Kennedy. Edwards placed fifth with a time of 61.4 seconds, and right behind her was Kennedy (62.5), placing sixth.

In the 200-meter event, Mizerak broke a new outdoor school-record, clocking in at 27.37 seconds, good enough for seventh place.

On Friday evening, three Loyola runners, along with an assistant coach, competed at the Bucknell Invitational.

At Bucknell, Loyola assistant coach Julie Culley, who was an All-America cross-country runner at Rutgers, competed in the 5,000-meter race.

Culley was allowed to run because many invitationals are open meets, which means professional runners can pay an entry fee to run against college athletes. Culley took first in the event with a time of 16:08, a personal best for Culley.

All three of Loyola's runners competed in the same 5k run. Senior Andrea Rovegno placed fifth in the event at 17:10, her second-best time since sophomore year (16:59:04). Sophomore Maureen Wynne (18:02) and Colleen Depman (19:04) also participated.

"Maureen is competing strong and following in Andrea's footsteps," Harvey said. "It is nice to see her step up, especially with Andrea leaving after this year."

The Greyhounds' next meet is at the Widener Invitational on Friday.

## Parents influence youth perception of soccer

JAMIE POSTER



JOGA BONITO

Let me start off this column with a question that has plagued my mind for the last few years. How can a sport like soccer, a sport that almost everyone played at a young age in the United States, not succeed on a professional level?

Youth soccer is something that is ingrained in this country's fabric, much like the smell of hot dogs and burgers on a Fourth of July afternoon.

Those who played at a young age remember the countless practices after school and the early weekend morning AYSO games right after Saturday cartoons. Friendships were made, characteristics like teamwork and practice were established, and parents were thrilled to see their children run wild.

So, what happened to that youthful enthusiasm?

It disappeared as soon as we were old enough to realize that what mom and dad wanted wasn't always agreeable with our own tastes.

We were five-year-olds playing for fun with a few friends; our parents were convinced we were Ronaldo or Mia Hamm. Somewhere along the line, soccer doesn't fit the mainstream of America's youth; it loses its flavor.

This is what happens:

Some kid shows a small speck of talent, the parents push them to pursue that talent, and eventually youth soccer is becoming a religion instead of an after school extra curricular. Next, their parents have them running from field to field because they read in some magazine that to truly harness their child's talent, he/she needs to play year round.

A few years later, around the age of 12, the kid's "soccer is fun" mentality turns into, "this sucks."

Sound familiar? For those who grew up in the suburbs of major metropolitan areas like New York, Philadelphia, D.C., Baltimore, or Boston, this description hits home. The parents are the catalyst behind quitting, and at that ripe old age of 12, one reaches a certain realization about soccer.

What did we realize? Soccer's a "wussy" sport. Sorry mom, I'd rather hit someone on a football field.

Football is America's sport, priding itself on tough men who hit the snot out of each other every Sunday.

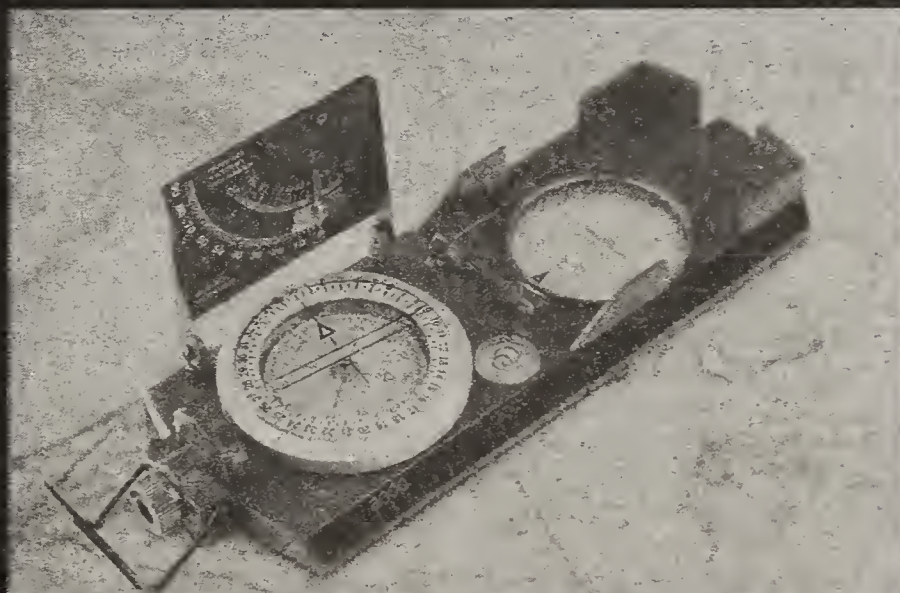
The United States lives by the macho mantra. It doesn't bode well for soccer when a young male realizes that girls don't have cooties and that teenage girls like "tough" guys. It also doesn't help that soccer is just a game being played with your silly feet, and involves little contact.

I went through the peer pressures of playing soccer when I was a kid, and by the time I hit middle school, I heard daily how soccer was for kids who didn't like to get hit.

So I bowed down to the banter and took up football, playing it throughout high

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# Keep complaining Yanks fans, but you've got nothing on Charm City

continued from page 19

Somewhere, a Detroit fan was living and dying with every pitch, knowing that every win this season was imperative to keep up with the Twins and the resurgent Indians in the AL Central.

I envy that fan. Haven't felt that way in almost a decade. And from the looks of the barren Camden Yards (that's a redundant statement these days) during this

12-inning marathon, neither have Orioles fans.

The end of the game isn't important. If the O's lost, it wouldn't have been unexpected. After you've watched a team sit at the bottom of the American League for the better part of your life, barely ahead of such noble franchises as Tampa Bay and Kansas City, you start to expect failure.

Instead of measuring success in wins and losses, you take the little victories, the moral victories -- things that have no place in the world of sports where the only number that matters is the final score.

So here I was, content with Adam Loewen's performance and the bullpen's seven innings of scoreless work. OK, so Detroit won the game with a grand slam in the 12th, but hey, the O's played 'em tough.

Welcome to Loserville.

There's only one thing more depressing than a die-hard sports fan who gives everything to his team, only to have his heart seized, squeezed, and teased: A die-hard fan whose hope level hasn't registered positive since 1997. But nine straight losing seasons will do that to anyone.

If you identify yourself as a Royal, a Pirate, a Cub, a Capital, a Brown, a 76er, a Knickerbocker, a Flyer, or -- God forbid -- a Lion, then you empathize with all other flops, failures, and fall-outs. Fellow losers, I feel for you; our reward is long overdue.

For die-hard devotees of losing franchises, it's all about persevering, weathering the storm, and hoping for the baseball gods to one day reward them for their loyalty. They've been lied to by owners, spit on by league hierarchies, laughed at by opposing general managers. They show up at the gates on Opening Day, decked out in face paint, fitted caps, and authentic jerseys, only to exit 162 games later with a paper bag over their heads.

Yet the trek continues, because one day they will stand on that pedestal, and the years of anguish will all be released. The suffering will end.

In the meantime, losing takes its toll. Passion begins to disappear, slowly decaying with each collapse as the beloved franchise becomes synonymous with "cellar-dweller," "bottom feeder," and every other bit of athletic banter.

Standing among the hordes of

Yankees fans who walk the Evergreen campus, whose greatest worry is whether Alex Rodriguez can hit above .250 in the playoffs or if they'll end up with Roger Clemens or Roy Oswalt at the All-Star Break, I find myself staring enviously at those pinstripes I was raised to hate.

Next time, before you complain about Jeter's MVP snub or Steinbrenner's health, do us losers a favor and have some humility. Be thankful you have experienced a championship (or four) in your lifetime.

The Yankees haven't won a World Series in seven years. The Broncos haven't won a Super Bowl in eight. And I'll throw you Boston fans a bone: The Patriots and Red Sox are both on a three-year drought (gasp).

Big deal. Try knowing your entire 162 game season is over before it starts.

The Orioles show signs of life for about half a month before succumbing to the beasts in the AL East. By June, they're playing for pride and other meaningless goals.

Fans with winning mentalities accept nothing less than a World Series. I'll take 85 wins and a meaningful game in August.

# In U.S., soccer succumbs to football

continued from page 21

school. I reveled in the hard hitting game, and no doubt influenced a younger kid getting to that "soccer sucks" age. I started the cycle all over again.

My sincerest apologies to the game of soccer. I should have stuck it out, but the pull of America is much too great.

That's what happens. You give football a try because that's what your friends are doing, and then there's no going back. You forget how cool soccer once was.

Thus, we write off a sport that the rest of the world obsesses over. Why aren't there more American soccer players? Why isn't there a major professional league? Why do we fail in the World Cup every year?

It all goes back to the fact that soccer doesn't fit the teenage-American mentality. By the time we hit the age of 13, we develop a skewed perception about what's acceptable. We rebel against our parents, and we follow the rest of the world down the paths of contact sports or sports that are considered "cool."



ELIZABETH MALBY/BALTIMORE SUN/MCT  
Kurt Birkins reacts after giving up a grand slam to Detroit.

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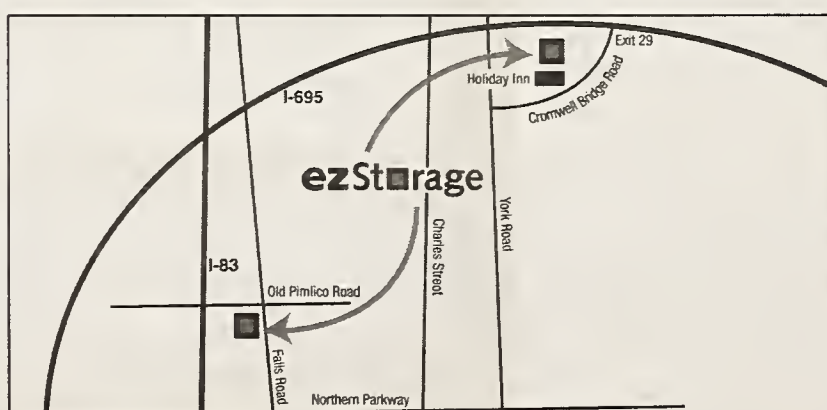
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